



ITEM# UJWA249

A YASUSADA '2-BODY CUTTING TEST' Ô-WAKIZASHI SIGNED WITH GOLD INLAY, EARLY EDO PERIOD (KANBUN ERA, 1661~1662)

Swordsmith:	<i>Yamato no Kami Yasusada (first generation, ubu-nakago)</i>
Gold inlay (test):	<i>Futatsu-dô setsudan Yamano Ka'emon Nagahisa + kaô</i>
Measurements:	Length: 56.9cm Curvature: 1.3cm Moto-haba: 3.02cm
Jihada:	<i>Ko-itame with ji-nie, masame-hada in shinogi-ji, deep chikei</i>
Hamon:	<i>Bright gunome-midare with extra-long ashi, wide yakiba</i>
Certificate #1:	NBTHK Hozon (designated as Worthy of Conservation)
Fujishiro:	Jô-saku (a superior smith)
Cutting ability:	Ryô-Wazamono (maker of highly sharp swords)
Included:	Shirasaya, bag, stand, kit, booklet, printed description

SOLD

Our next sword is by one of the most recognizable names of the Shinto period, *Yamato no Kami Yasusada*. This long and authoritative *ô-wakizashi* sports a vibrant *gunome-midare hamon* with spectacular *ashi* bursting over its wide *yakiba* - elements synonymous with this superior swordsmith. The *jihada* is well-forged with clear *itame-hada*, impressive tunnels of *chikei* and shining *ji-nie*. Rather fittingly, the beautiful *shirasaya* mirrors the *itame* grain pattern in the steel.

Yasusada gained great fame for the remarkable sharpness of his swords earning himself the rank of *ryô-wazamono*. On the *ura* (reverse) side of the *nakago*, in gold inlay, reads the following:
On 14th day in the first month in the second year of Kanbun era (January 14, 1662), this sword severed through two bodies (in one stroke). Test performed by Yamano Ka'emon Nagahisa + monogram.



Saki-kasane: 3.8mm

Moto-kasane: 6.4mm

Omosa: 560g

Kissaki: 2.47cm

Saki-haba: 1.79cm

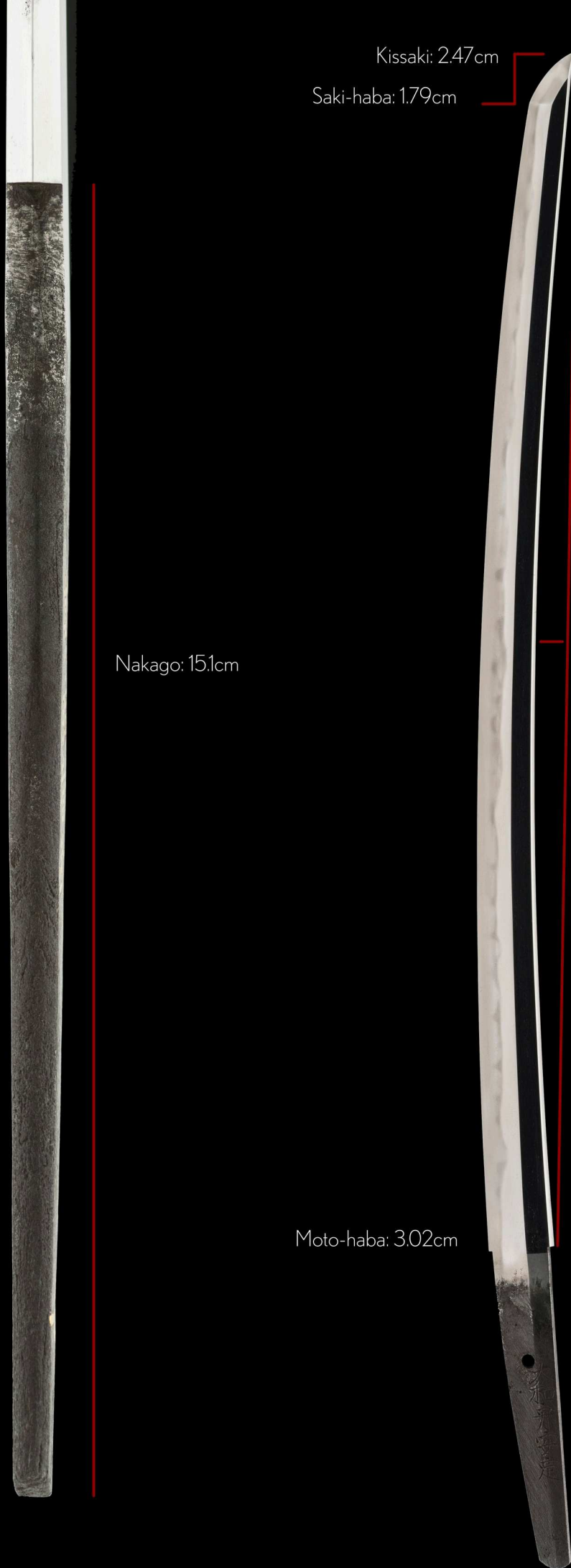
Nakago: 15.1cm

Moto-haba: 3.02cm

Nagasa: 56.9cm

Sori: 1.30cm

Mekugi-ana: 1



Yamato no Kami Yasusada is a talented swordsmith that is said to come from *Echizen province* and studied under the great master *shodai Yasutsugu*.

Another theory is that he travelled to *Edo* (Tokyo) by way of the *Kishû Ishido School*. Yasusada flourished during the *Kanbun era* (1661~1673) and forged a close relationship with grandmaster sword tester *Yamano Ka'emon Nagahisa*.

Fujishiro ranks Yasusada as *jô-saku* (a superior swordsmith) and is rightfully rated *ryô-wazamono* for the highly effective cutting ability of his excellent swords.

This long and mighty two-body cutting tested *o-wakizashi* features a well-crafted dense *itamehada* with plenty of *chikei* to admire.





Location: *Musashi* (resident of Edo)

Title: *Yamato no Kami* (Lord of Yamato province)

Swordsmith: *Yasusada* (first generation)

ubu-nakago (original, unaltered tang)

o-sujikai-yasurime (greatly slanting file marks)

大 (Ya)

和 (mato, no)

守 (Kami)

安 (Yasu)

定 (sada)

*Kanbun ninen shôgatsu jûyokka, futatsu-dô setsudan
Yamano Ka'emon Nagahisa + kaô*

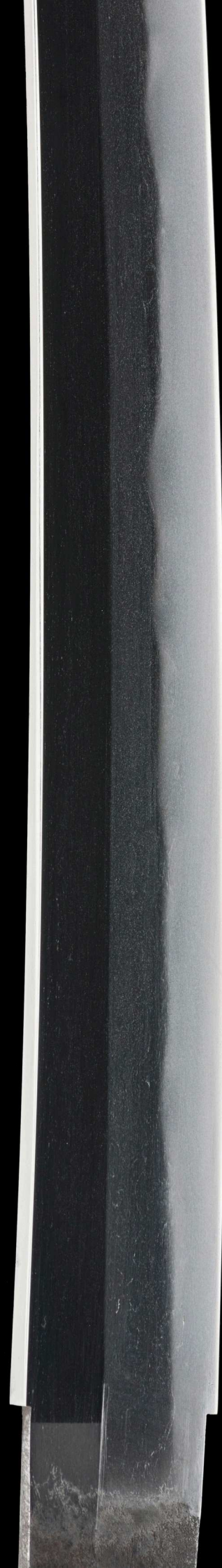
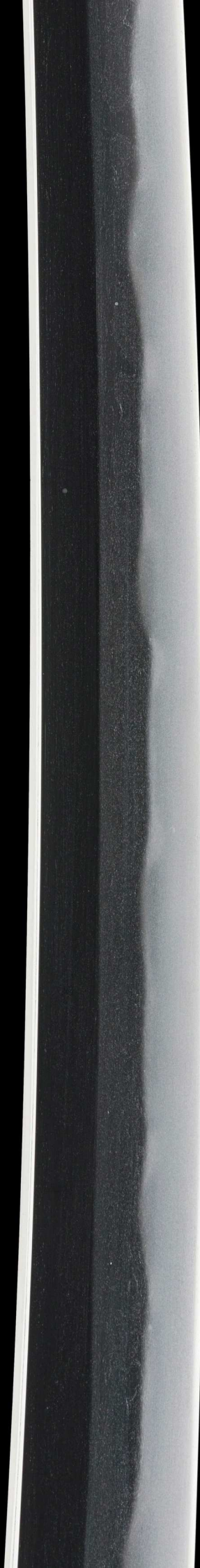
On the 14th day in the first month in the second year of Kanbun era (January 14, 1662), this sword severed through two bodies (in one stroke). Test performed by Yamano Ka'emon Nagahisa + monogram



	寛	(Kan)
(Futa) 貳	文	(bun)
(tsu) ツ	二	(ni)
(dô) 洞	年	(nen)
(setsu) 截	正	(shô)
(dan) 断	月	(gatsu)
(Yama) 山	十	(jû)
(no) 野	四	(yo)
(Ka) 加	日	(kka)
(') 右		
(e) 衛		
(mon) 門		
(Naga) 永		
(hisa) 久		
(kaô) 花押		

寛文二年正月十四日
山野加右衛門永久
貳洞截断
花押





Vibrant *gunome-midare hamon* with
a wide *yakiba* (hardened edge).


Classic Yasusada.



wide *yakiba*



Long *ashi* erupt like geysers
towards the cutting edge.

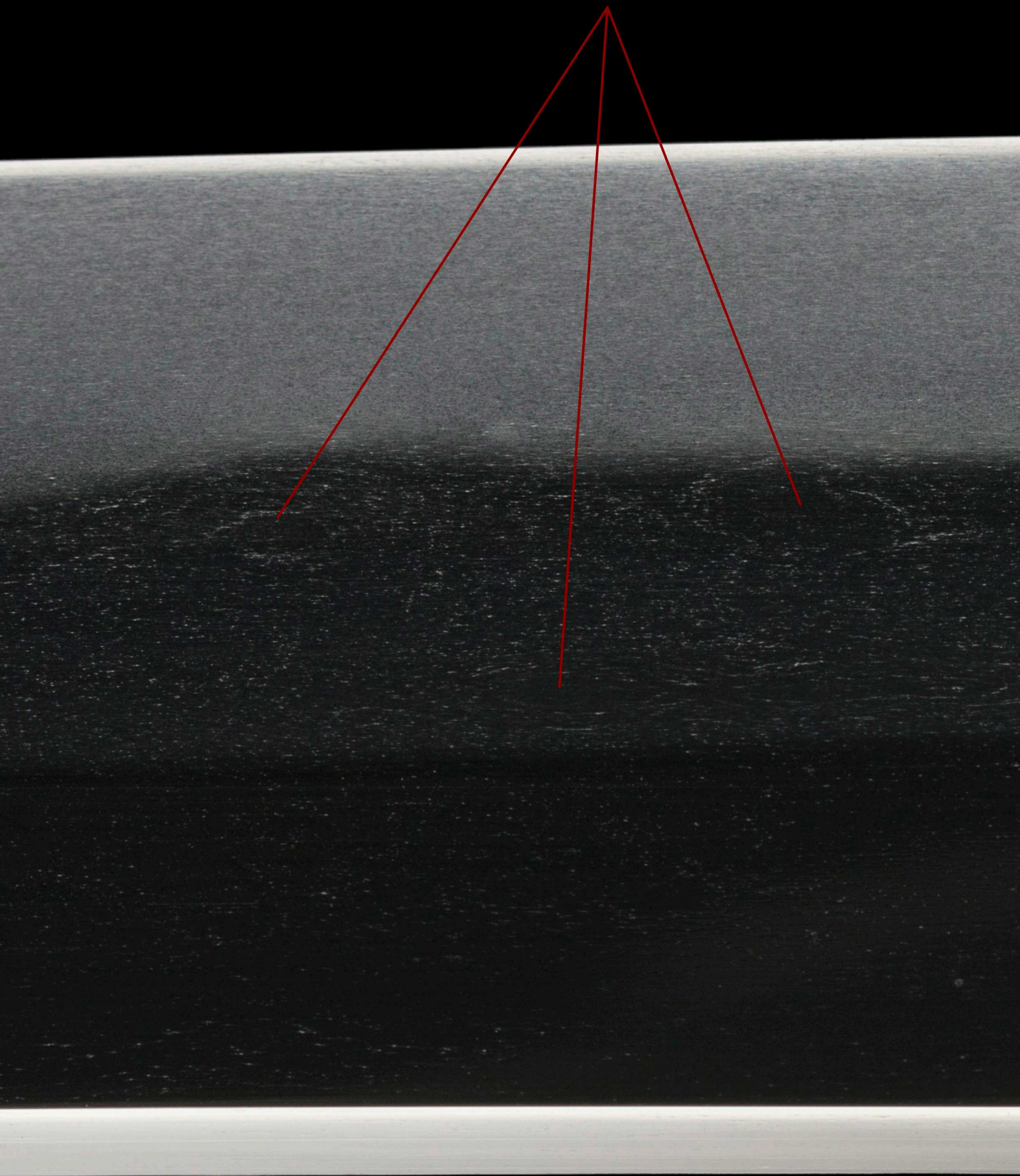


Impressive tunnels of *chikei*
burrowing within the *jihada*.



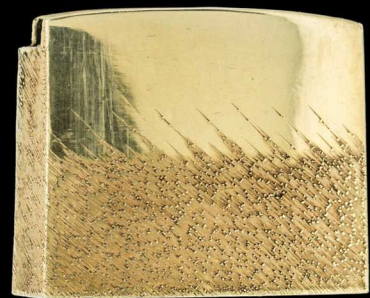
Battle scars, *kirikomi*.

A close-up view of expertly forged *itame-hada* (plank grain).





Shirasaya
(protective scabbard)



gold-wrapped *habaki*
with diagonal file marks



The beautifully crafted shirasaya mirrors the *itame-hada* grain pattern seen in the *jihada*.



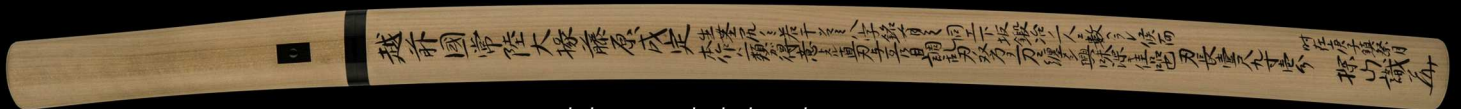
Feel the energy.

Submit, Repair, Sell & Create!

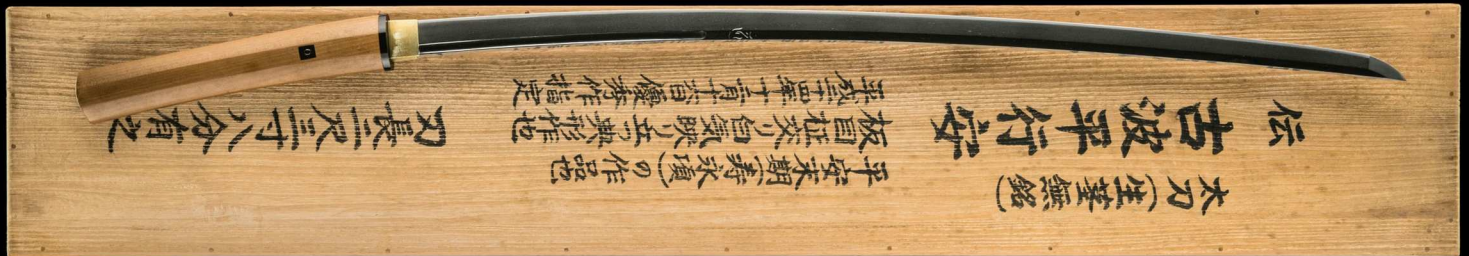
Unique Japan offers a *full-service menu* to assist clients with their Japanese swords and fittings. All services are performed in Japan with top quality craftsmen and women.

Services include (non exhaustive):

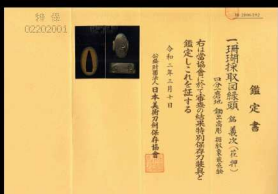
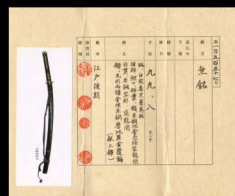
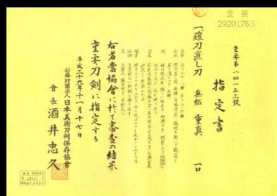
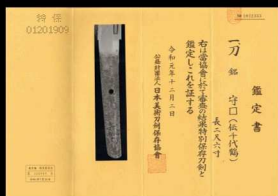
- * NBTHK and NTHK-NPO *shinsa* certification (swords and fittings)
- * polishing for all types of Japanese swords (standard to Jûyô-level quality polish)
- * *shirasaya* making (standard to high quality with horn fittings)
- * *habaki* making (gold, silver, copper in most any design pattern)
- * fix wobbly koshirae, repair cracked scabbards, new lacquer work, etc.
- * *otoshi* presentation boxes for your beautiful *tsuba*, *menuki*, *fuch-kashira*, etc.
- * *tsuka-maki* (re-wrap your hilts in silk or leather in most any colour, weave or braid)
- * *oshigata* (sword/hamon tracing on a scroll with a large choice of background)
- * *sayagaki* services with *Tanobe-sensei* (qualifying conditions apply)
- * sword boxes with *hakogaki* (with humidifying options for dry climates)
- * custom koshirae projects (see separate page)
- * sell your sword(s) on consignment (qualifying conditions apply)



polish, sayagaki, hakogaki



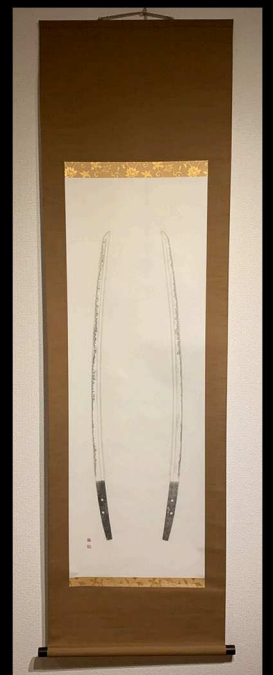
tsuka-maki



habaki creations



otoshi boxes



oshigata scrolls

All NBTHK and NTHK-NPO Shinsa authentication services