



ITEM# UJWA231

A TSUNAHIRO WAKIZASHI

SIGNED, EARLY EDO PERIOD (MANJI ERA: 1658-1661)

Swordsmith:	<i>Soshu Ju Ise Daijo Minamoto Tsunahiro (5th generation)</i>		
Location:	Sagami province (Kanagawa prefecture)		
Measurements:	Length: 50.7cm	Curvature: 1.85cm	Moto-haba: 2.81cm
Jihada:	<i>Dense ko-itame</i>		
Hamon:	<i>Thick gunome midare (wave pattern) with long ashi and sunagashi</i>		
Certificate #1:	NBTHK Tokubetsu Hozon (<i>designated as Especially Worthy of Preservation</i>)		
Certificate #2:	NTHK-NPO Kanteisho (<i>a koshirae designated as Authentic</i>)		
Fujishiro rank:	<i>Jo-saku</i> (a superior smith)		
Cutting Ability:	<i>Wazamono</i> (maker of sharp swords)		
Included:	Shirasaya, Edo period koshirae, sword fabric bags, sword stand, kit, etc.		

SOLD

Here is a wakizashi with immense character by fifth generation *Ise Daijo Tsunahiro*, regarded as the finest smith to carry the *Tsunahiro* name during the Shinto period. *Tsunahiro* was ranked *jo-saku* (superior) and *wazamono* for the cutting ability of his sharp swords.

The wide and very bright *hamon* fills the blade like a comet of crystals, faithfully created in the *Soshu* tradition. The sword is housed in an antique *koshirae* from the 1700s, middle Edo period, that embodies an air of understated sophistication and importance. Very samurai indeed.

Saki-kasane: 4.1mm [^]

Moto-kasane: 6.2mm

Omosa: 445g

Kissaki: 2.99cm
Saki-haba: 1.87cm

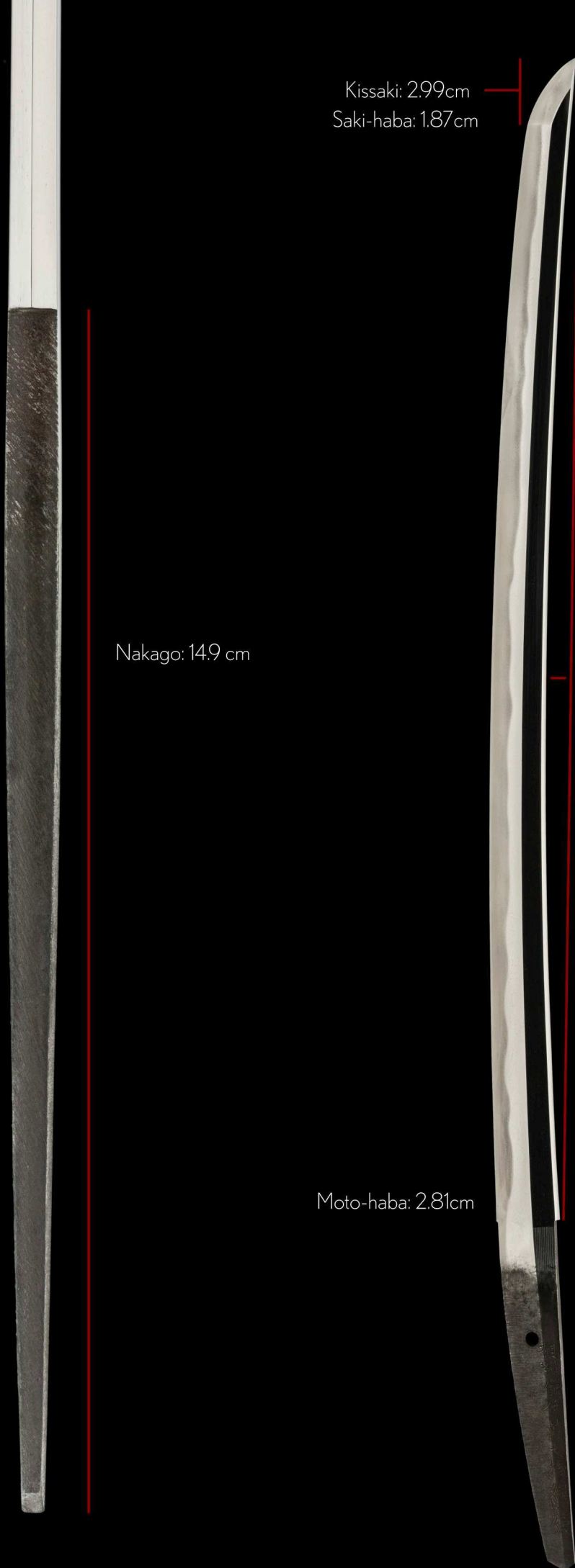
Nakago: 14.9 cm

Moto-haba: 2.81cm

Nagasa: 50.7cm

Sori: 1.85cm


Mekugi-ana: 1



5th generation *Ise no Daijo Tsunahiro*
was the most outstanding of all shinto-
era Tsunahiro masters.

Active from the *Manji era* (1658-1661)
Tsunahiro died in Genroku eleven
(1698) at the age of 83.





Location: *Soshu Ju* (Sagami province)

Title: *Ise Daijo* (Honorary title of Ise province)

Swordsmith: *Tsunahiro* [fifth generation]

ubu-nakago (original, unaltered tang)

kiri-yasurime (horizontal file marks)

While residing in Soshu (Kamakura area),
Ise Daijo Tsunahiro crafted this wakizashi.

So

shu

Ju

I

se (no)

Dai

jo

Tsuna

hiro

Well-chiseled *mei* (signature) and beautiful patina on the nakago.



鑑定書

長一尺六寸七分

一 脇指 銘 相州住伊勢大掾綱広

右は當協會に於て審査の結果特別保存刀劍と
鑑定しこれを証する

平成六年四月五日

財団法人日本美術刀劍保存協會



NBTHK Tokubetsu Hozon Certificate of Designation

A sword designated as *Especially Worthy of Conservation*
by the Society for the Preservation of the Japan Art Sword

Issued in the 6th year of Heisei (1994), April 5th

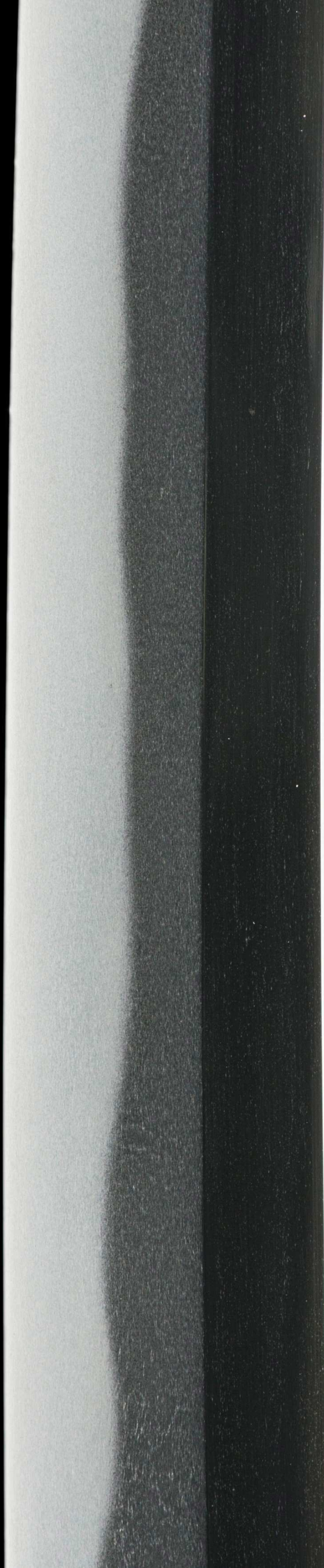
One, Wakizashi

Mei (signature)
Soshu-ju Ise no Daijo Tsunahiro

Nagasa (length)
1-shaku 6-sun 7-bu (50.7cm)

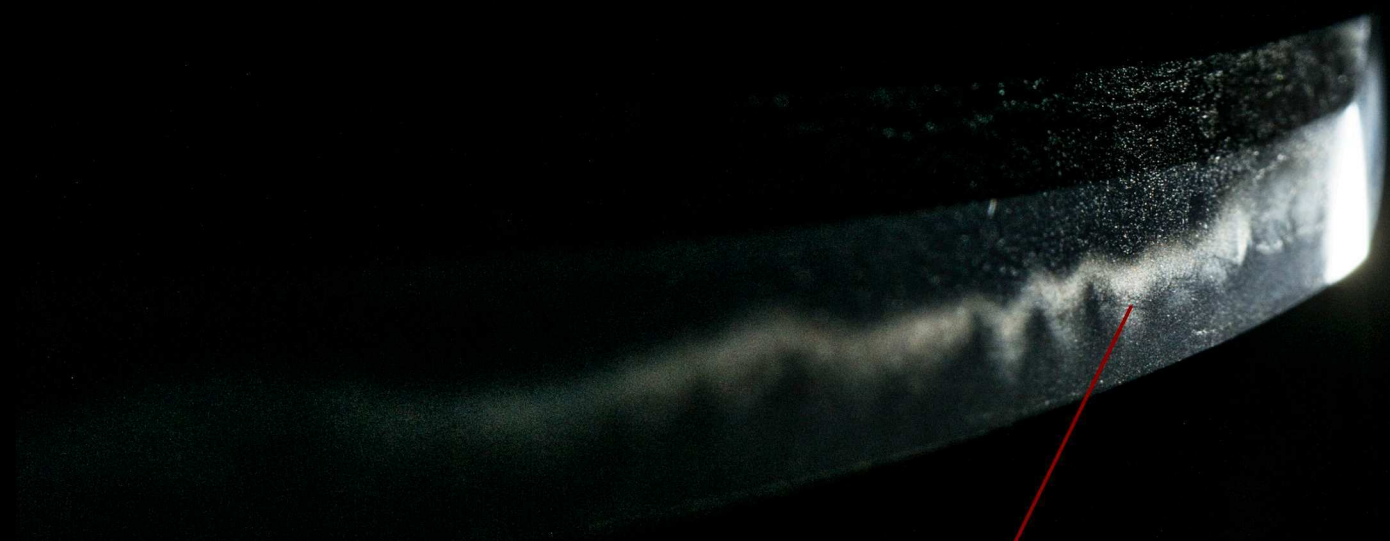
Nihon Bijutsu Token Hozon Kyokai
(NBTHK)

Tsunahiro swords have a *jigane* (steel) that is hard and feature a rich, tightly-packed *mokume-hada* (rounded burl-grain).



A wide *nioguchi* (crystals that make up the hamon)
form a bright celestial cloud of *notare* (gentle wave).





kinsuji (black golden lines)

In true Soshu tradition, good *hataraki* (activity) appear on the blade.



sunagashi (brushed sand)

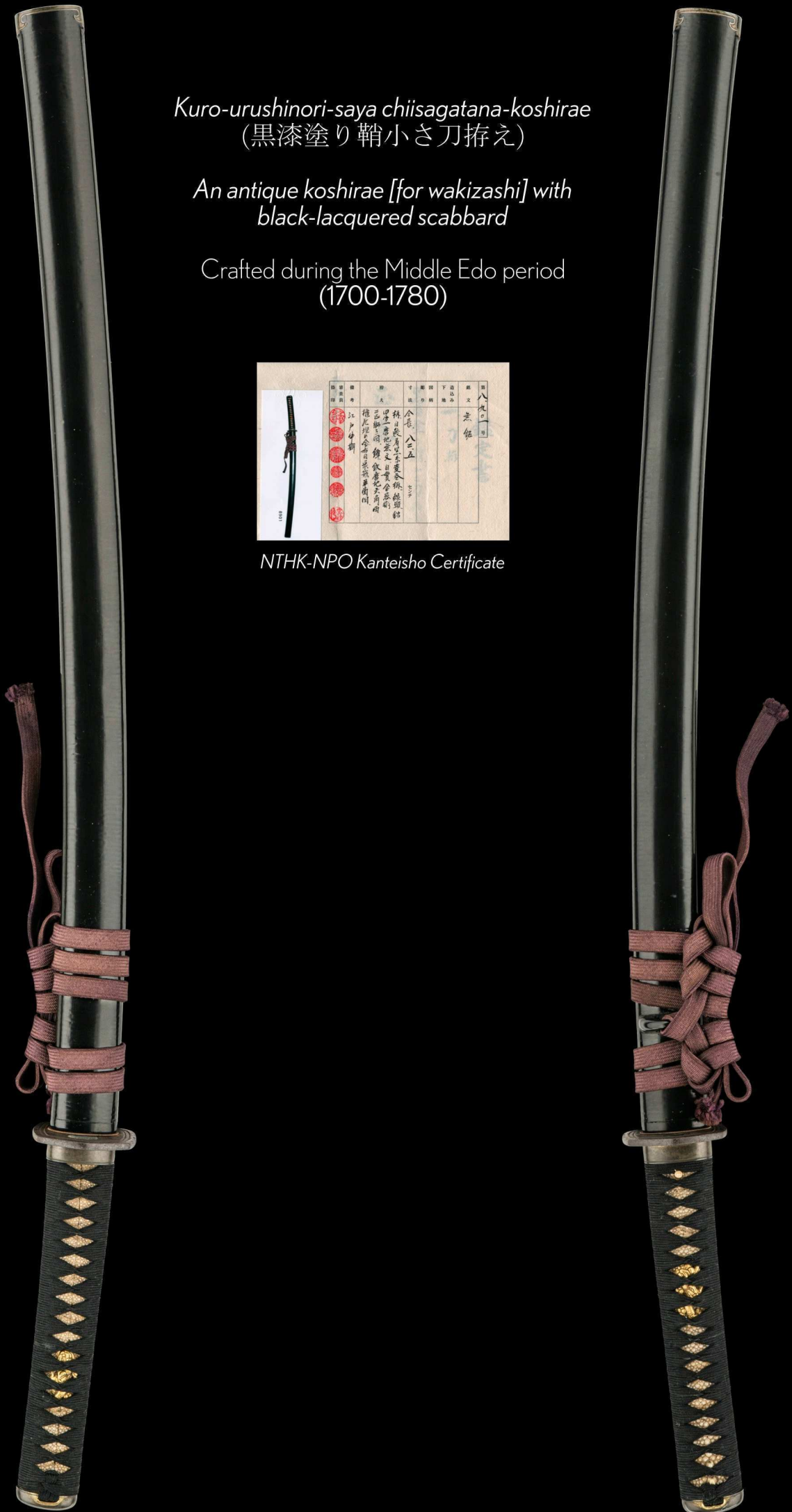
Kuro-urushinori-saya chiisagatana-koshirae
(黒漆塗り鞘小刀拵え)

*An antique koshirae [for wakizashi] with
black-lacquered scabbard*

*Crafted during the Middle Edo period
(1700-1780)*



NTHK-NPO Kanteisho Certificate





a polished iron tsuba in a hexagonal shape with one *hitsu-ana* (hole) plugged, featuring a gold *nunome-zogan* fern motif



a hidden cross?

Nunome-zogan – lit. “*fabric/texture*” describes a technique where the surface of the ground metal is prepared by rough crosshatching with a file or a fine chisel. Afterwards, soft gold or silver fragments or wires are hammered into these depressions.

This technique was in use during the late Muromachi period among *Shoami* artists and is mainly seen during the subsequent Edo period on *Nanban-tsuba* and work of the *Higo Hayashi* and *Shimizu schools*.

The actual ornamentation is not as firmly connected to the surface, so we frequently find works where parts of the nunome design is lost due to rust or abrasion, leaving only the preparative file mark pattern.

Markus Sesko
Encyclopedia of Japanese Swords

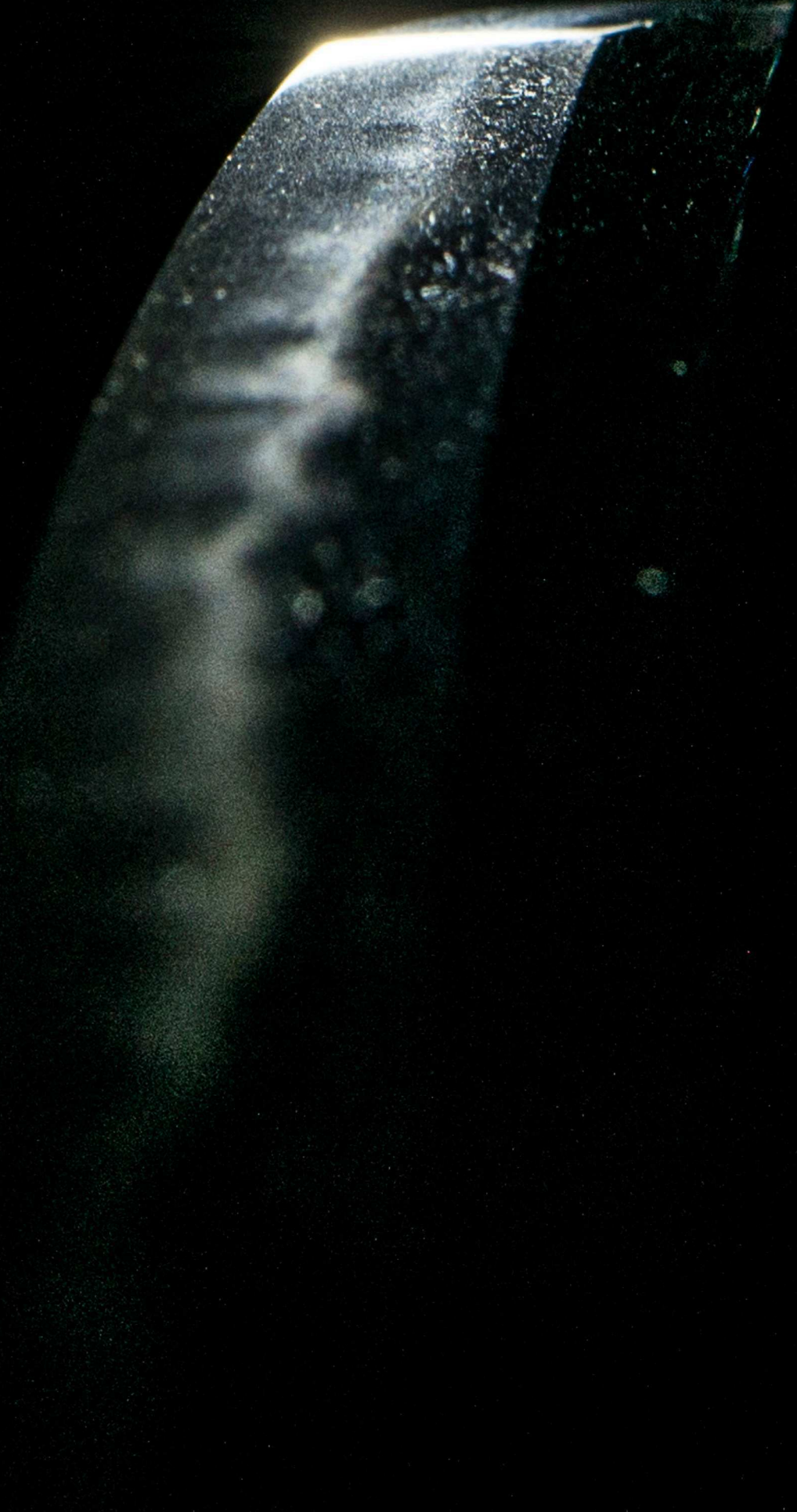




An artistic silver *kojiri* (end cap on scabbard) gives this 250-year-old *koshirae* an air of sophistication.



Light beyond the horizon.
Hello world.



A complimentary sword maintenance kit with *mekugi-nuki* and a bottle of *Fujishiro* sword oil (trusted by the Japanese sword museum) is included with all sword purchases.



safe, extra large cloth for adding oil to the blade

Care and Protection

The maintenance kit also includes a large cloth to comfortably and safely rest the sword when viewing (for hours on end!).

And when the sword is not in hand, watch the **Art of the Japanese Sword DVD** or read the insightful sword picture book from the **All Japan Swordsmith Association** (also included free for clients).



40cm x 40cm cloth
(in blue and white)