



ITEM# UJWA209

## A HIDETOKI WAKIZASHI

SIGNED, EARLY EDO PERIOD (SHOHO ERA: 1644-1648)

<b>Swordsmith:</b>	<i>Yamashiro no Kami Hidetoki (Shodai, first generation)</i>
<b>Location:</b>	Settsu province (Osaka)
<b>Length:</b>	53.8cm (ubu)
<b>Curvature:</b>	0.6cm
<b>Jihada:</b>	<i>Koitame</i>
<b>Hamon:</b>	<i>Gunome midare and kobushigata choji (wavy temper line with fist-shaped cloves)</i>
<b>Certificate:</b>	<b>NBTHK Tokubetsu Hozon</b> (a sword designated as Especially Worthy of Preservation by the Society for the Preservation of the Japan Art Sword)
<b>Fujishiro:</b>	<b>Chu-Josaku</b> (ranked as an above average swordsmith)
<b>Cutting ability:</b>	<b>Wazamono</b> (maker of sharp swords)
<b>Included:</b>	Shirasaya, sword fabric bag, sword stand, maintenance kit, DVD, etc.

## SOLD

*Yamashiro no Kami Hidetoki* originally hails from *Mino* province where he belonged to the *Toku in school*. He first travelled to *Owari* province where he refined his craft under the 3rd generation *Masatsune*.

This robust and sharp wakizashi was crafted by first generation *Shodai Hidetoki* who was active during the *Shoho era* (1644-1648). *Hidetoki* also worked temporarily in *Edo* while his successor, 2nd generation *Hidetoki*, moved and stayed there.

Featuring a bright and beautiful *gunome midare hamon* mixed with gorgeous *kobushigata choji* (fist-shaped clusters of clove blossoms) this wakizashi is a prime candidate for a custom *koshirae* project if desired by the new caretaker. Sword has recently attained NBTHK Tokubetsu Hozon.

Saki-kasane: 4.5mm <sup>^</sup>

Moto-kasane: 6.8mm

Saki-haba: 2.1cm

Nagasa: 53.8cm

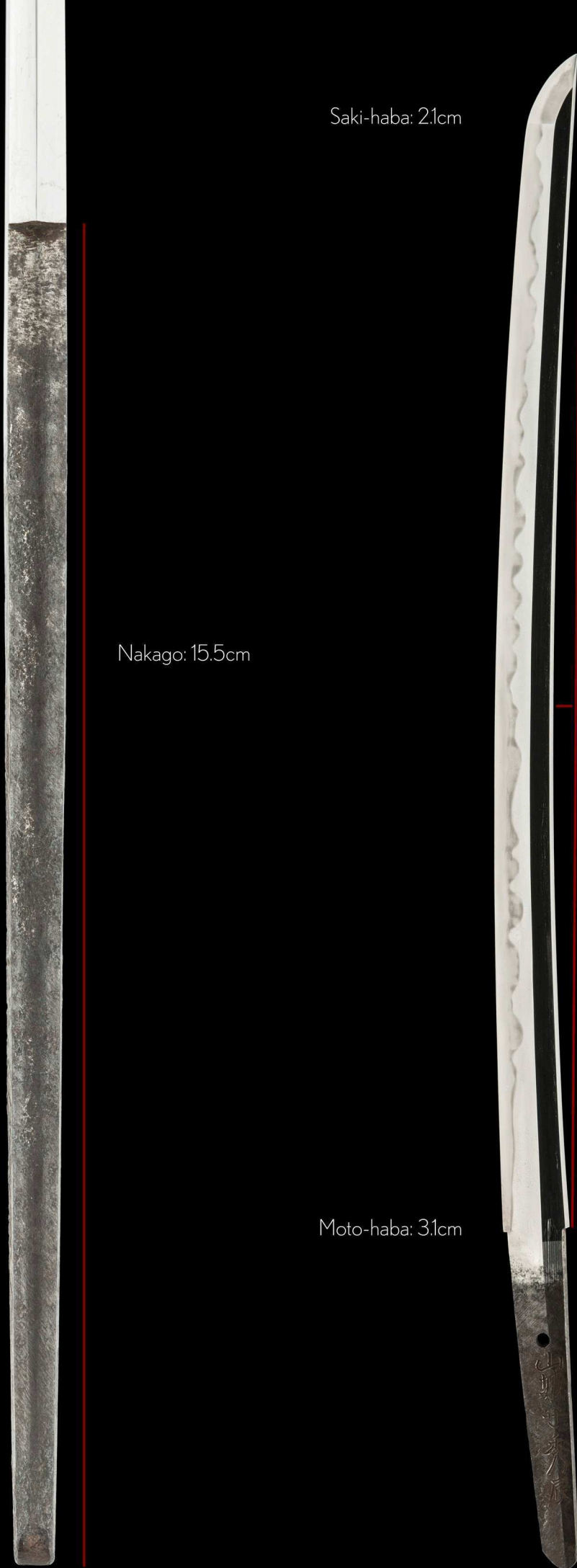
Nakago: 15.5cm

Sori: 0.6cm

Omosa: 570g

Moto-haba: 3.1cm

Mekugi-ana: 1





Title: *Yamashiro no Kami*

Swordsmith: *Hidetoki* (first generation)



Yama

shiro

(no) kami

Hide

toki


# NBTHK Tokubetsu Hozon Certificate of Designation

This sword has been designated as *Especially Worthy of Conservation*  
by the Society for the Preservation of the Japan Art Sword

*Yamashiro no Kami Hidetoki*

Official certificate is arriving in Spring 2017

特別保存刀劍鑑定書



*a clear and  
consistent nioguchi  
(crystals that make  
up the hamon)*

*well-forged ko-itame*

A striking *gunome midare kobushigata choji hamon*,  
a wavy temper line with  
fist-shaped clusters of  
clove blossom buds



*kobushigata-choji*  
(fist-shaped clove blossoms)





*sunagashi*  
(streams of sand)

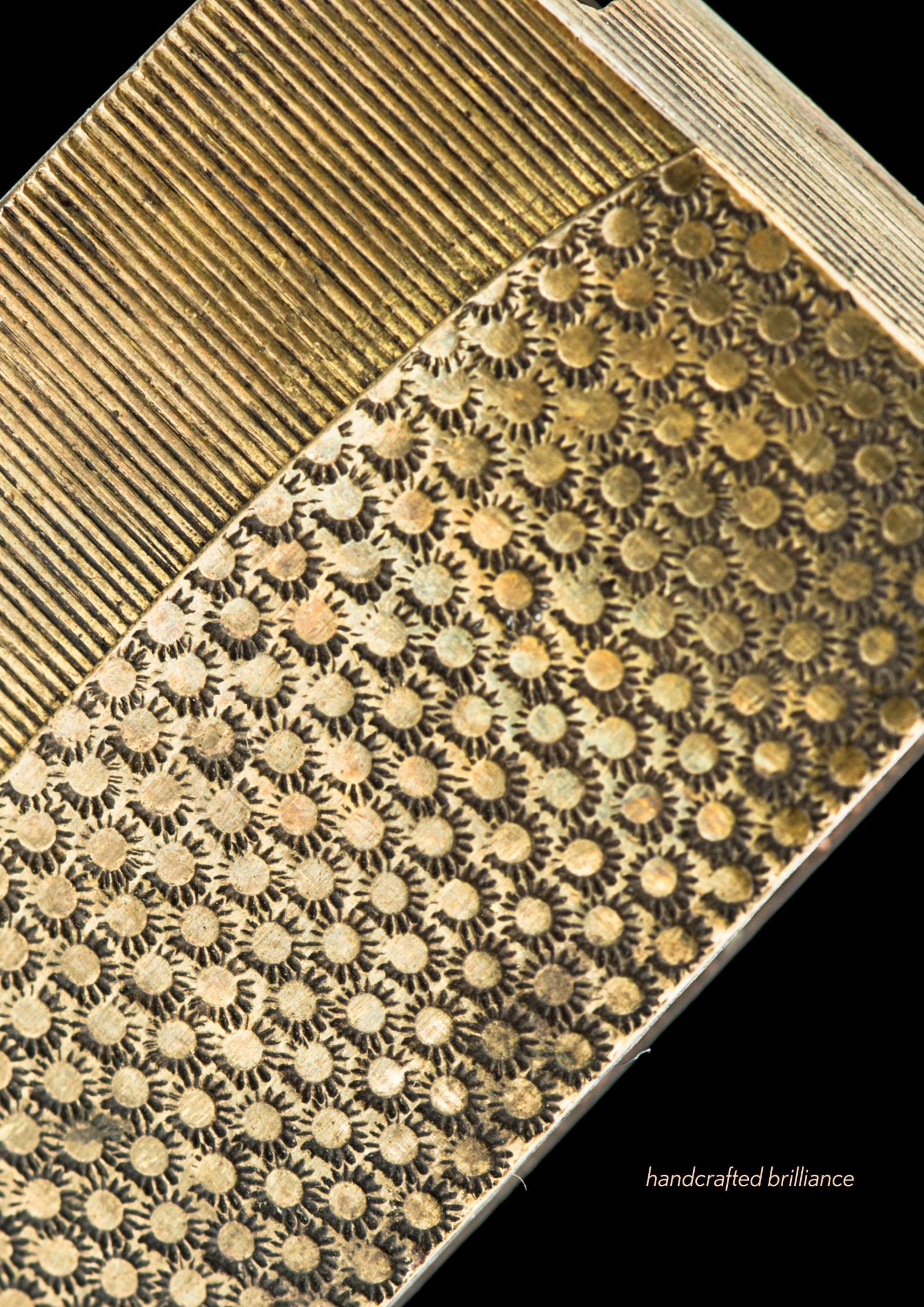
*gunome with togari points*  
(showing Mino influence)



*Shirasaya*  
(protective scabbard)



*Kiku Shomon Niju-habaki*  
(brass, chrysanthemum marks)



*handcrafted brilliance*

# Steps to Building Your Own Koshirae

*Many fine antique Samurai swords today come stored only in a shirasaya. A shirasaya acts like a humidior, protecting the steel for the long term. Just as the Samurai would have custom ordered during the Edo Period we can build a traditional set of outdoor koshirae (sword mounts) for your sword.*

## Step 1: Choose your sword

(find the sword that chooses you)



## Step 2: Select your antique fittings & colours

(decide on a theme that speaks to you and your sword)



## Step 3: Patience...

(it takes about 3-6 months to build as it is handmade by master craftsmen in Japan)

Total production cost ranges from \$2,500 ~ \$5,000

Please speak to a member of the Unique Japan team to get started!

# ARIGATO!

THANK YOU FOR DOWNLOADING OUR CATALOGUE.  
WE LOOK FORWARD TO SERVING YOU.

PLEASE JOIN OUR VIP MAILING LIST TO BE INFORMED OF RECENTLY  
ACQUIRED SWORDS. EMAIL US AT [SERVICE@UNIQUEJAPAN.COM](mailto:SERVICE@UNIQUEJAPAN.COM)



*This catalogue is dedicated to our fellow warrior, Jørgen.  
Forever in our memory.*

UNIQUEJAPAN.COM