



ITEM# UJWA166

CURRENTLY AVAILABLE

A KANEMICHI WAKIZASHI

SIGNED, EARLY EDO PERIOD (TENNA ERA: 1681-1684)

- Swordsmith:** *Mishina Tango no Kami KANEMICHI (second generation)*
Location: Settsu province (Osaka)
Measurements **Length:** 52.7cm (ubu) **Curvature:** 1.0cm
Hamon: *Sudare-ba* **Jihada:** *Itame*
Certificate #1: **NBTHK Tokubetsu Kicho** (a sword designated as Especially Precious by the Society for the Preservation of the Japanese Art Sword)
Certificate #2: **NTHK-NPO Kanteisho** (a sword designated as Important by the Society for the Preservation of the Japanese Sword)
Fujishiro: **Chujo-saku** (above average swordsmith)
Included: Shirasaya, sword fabric bag, sword stand, maintenance kit, DVD, etc.

SOLD

Kanemichi Nidai is the son of first generation Kanemichi of Settsu province who traveled originally from Kyoto to begin the Osaka branch of the Mishina School. What a gorgeous sword this is! Blessed with the eye-catching signature *sudare-ba hamon* and note the *moon and sun* cleverly depicted on either side of the *kissaki*. A minor flaw exists in the *jihada*. A custom koshirae awaits this lovely wakizashi that is papered with two certificates of authenticity.



A Sudare-ba Hamon

This unique temper line of the Mishina School is said to resemble the blinds of a bamboo curtain and the rolling waves of the ocean.

嘉永後守魚道

"This is a most auspicious dream.

*You, Lord, will pacify the land as the
Barbarian-Subduing General. The sun
signifies the sovereign, and the moon the
retired sovereign.*

*That they are shining from both sides of you
means that the Lord of the land (*kokuo*)
supports you as general (*shogun*)."*

**Kageyoshi's interpretation of a dream
regarding General Yoritomo.**

**Swords, Oaths, And Prophetic Visions:
Authoring Warrior Rule in Medieval Japan
by Elizabeth Oyler**



Sun



Moon

**A Kanemichi
Wakizashi**

Length: 52.7cm
Curvature: 1.0cm

Featuring the sun and moon
reflecting on both sides of
the *kissaki* (tip).

ARIGATO!

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Unbearably cute...

*A Hamano School Fuchi-kashira of a bear cub in a cave
signed by Nakamura Naoyuki, Edo period*