



ITEM# UJWA160

A TADAKUNI WAKIZASHI

SIGNED, EARLY EDO PERIOD (KEIAN ERA: 1648-1651)

- Swordsmith:** Harima no Daijo TADAKUNI (Shodai, first generation)
Location: Hizen province (modern-day Tokyo)
Measurements: **Length:** 52.0cm (ubu) **Curvature:** 0.8cm **Moto-haba:** 3.0cm
Jihada: Ko-itame (wood grain pattern)
Hamon: Gorgeous choji midare, sunagashi, yakidaka and hakeru
Certificate #1: NBTHK Tokubetsu Hozon (a sword designated as Especially Worthy of Conservation by the Society for the Preservation of the Japanese Art Sword)
Certificate #2: NTHK-NPO Yushusaku (a sword designated as Highly Excellent by the Society for the Preservation of the Japanese Sword)
Certificate #3: NTHK-NPO Kanteisho (a sword koshirae (fittings) designated as Important by the Society for the Preservation of the Japanese Sword)
Fujishiro: Jo-saku (ranked as a superior swordsmith) and rated Wazamono
Included: Edo period koshirae, brocade carry bag, sword stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork

SOLD

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Soon after studying under grandmaster Shodai Tadayoshi, swordsmith Hironori (born Hashimoto Tokurozaemon) changed his name to Tadakuni. And the rest, they say, is history.

This wakizashi is a steely Hiizen masterpiece. An exuberant *choiji midare hamon* that extends to the *shinogi* and a pristine *konuka hada* delights the eye. The Keicho Shinto period is known as the second golden era of sword making skills - and this is direct evidence of such.



There is a saying that a sword with a red scabbard must inherently be special.

Matching celebratory *ebi* (shrimp) *kozuka* and *kogai* compliment the traditional boating theme found on the *tsuba*. The *fuchi-kashira* holds a crane and *shakudo menuki* depicts a tortoise with algae that invites health and longevity. Three certificates including Tokubetsu Hozon and NTHK-NPO Yushuto, the sword organization's highest achievement accompanies this sword.





A Tadakuni Wakizashi

Shodai, first generation
Keian era (1648-1651)

Matching *issaku koshirae* with deep
red vermilion saya for good fortune