



ITEM# UJWA156

CURRENTLY AVAILABLE

A SUISHINSHI MASAHIDE WAKIZASHI

SIGNED, LATE EDO PERIOD (SHINSHINTO)

DATED: THE 6TH YEAR OF TENMEI (1786), FEBRUARY

- Swordsmith:** Suishinshi MASAHIDE (Shodai, first generation)
Location: Musashi no Kuni (Tokyo, Saitama and Kanagawa prefecture)
Measurements: **Length:** 53.0cm **Curvature:** 1.2cm **Motohaba:** 2.8cm
Jihada: Tight Ko-itame, Mujifu
Hamon: Magnificent toranba (rolling ocean waves) in tribute to swordsmith Sukehiro
Nakago: Ubu-nakago, sujikai yasuri with kesho
Certificate: NTHK-NPO Yushuto (a sword designated as Highly Excellent by the Society for the Preservation of the Japanese Sword)
Fujishiro: Sai-Josaku (grandmaster swordsmith)
Included: Shirasaya, carry bag, sword stand, maintenance kit, DVD, printed care guide, exportation paperwork to home country

SOLD

This long wakizashi is a masterclass of Suishinshi Masahide, the founding genius behind the *fukko-to* (restoration sword) movement that heralded the era of the *Shinshinto*.

Dated February 1786, very early in a brilliant career that spanned more than 50 years, the blade proudly displays a glorious *toranba hamon* pioneered by legendary swordsmith Echizen no Kami Sukehiro in the 17th century. The temper line is said to appear as rolling waves crashing in the ocean - a much-loved type of hamon of Suishinshi Masahide.

Dr. Sato Kanzan, the former director of the NBTHK, has signed the *shirasaya* - a certification practice known *sayagaki*. He certifies on the shirasaya that the sword represents an excellent example of the famous Settsu *toranba*. *Sword has a cut in the middle of the blade* - a war wound that is greatly prized. This is a visually striking and highly collectible sword from a true grandmaster smith of the late Edo period. Sword has *Daimyo toroku* (Showa 26, March 28, 1951).