



ITEM# UJWA154

CURRENTLY AVAILABLE

A KANEKUNI WAKIZASHI

SIGNED, EARLY EDO PERIOD (ENPO ERA: 1673-1681)

Swordsmith:	Settsu ju KANEKUNI
Location:	Settsu province (Osaka prefecture)
Length:	46.7cm
Curvature:	1.1cm Motohaba: 3.2cm
Jihada:	<i>Tight ko-itame</i>
Hamon:	<i>Sugu, yakidashi, sudare-ba (bamboo blinds of the Mishina School)</i>
Nakago:	<i>Ubu-nakago, yamagatashiri, kate sagari yasuri, kakumune</i>
Certificate:	NTHK-NPO Kanteisho (a sword designated as Important by the Society for the Preservation of the Japanese Sword)
Included:	Shirasaya, carry bag, sword stand, maintenance kit, DVD, printed care guide, exportation paperwork to home country

SOLD

Kanekuni was an excellent swordsmith who was born in Japan's ancient capital of *Yamato* (Nara). He moved to *Settsu* (Osaka) to study under the great *Tanba no Kami Yoshimichi*. He mastered the *Mishina School's* iconic *sudare-ba hamon* that this blade beautifully represents – a temper line with surging waves resembling the sweeping lines of a bamboo curtain.

Note how the swordsmith's name is artistically chiseled on the *nakago* (tang) as if it were written with calligraphy brush. This takes great skill and patience. All told this is a superbly crafted wakizashi that would shine even brighter from having a custom *koshirae* made for her. Sword was registered in Showa 26 (1951), *Daimyo-toroku*, one of the first swords registered in Japan.