



ITEM# UJWA135

A NAGAMUNE WAKIZASHI

UNSIGNED, EDO PERIOD (ENPO ERA: 1673-1681)

Swordsmith: Ogasawara NAGAMUNE 1st generation (attribution)
Location: Musashi province (Tokyo)
Length: 49.7cm
Curvature: 1.2cm
Jihada: *Itame*
Hamon: *Naka suguha* (mid thickness straight temper line)
Nakago: *Ubu nakago*
Fujishiro: **Jojo-Saku** (ranked as a highly superior swordsmith)
Certificates x 2: NTHK-NPO Kanteisho (a sword AND fitting designated as Important by the Society for the Preservation of the Japanese Sword)
Included: Koshirae, silk carry bag, sword stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork to home country

SOLD

The NTHK-NPO sword preservation society has attributed this sword to *Nagamune* who was ranked as *Jojo-saku* - a highly superior swordsmith known for his skill at forming straight *suguha hamon*. It is a long, slender wakizashi that is unsigned in *ubu nakago* (unaltered tang).

According to the Fujishiro brothers in their book *Nihon Shinto Jiten*, Nagamune of the Ogasawara clan lived on the edge of Tobu Shimoyaike, and was known as Sakyō and Shosai.

Fascinatingly, Nagamune is said to have originally made horse bits along with swords. He also ended his career that way, thus making what swords he did make relatively rare.

The elegant *koshirae* (fittings) have not been altered since the Edo period. The *koshirae* too has been certified by the NTHK-NPO granting the sword two certificates. The *tsuba* is from the Jakushi School of Saga province, which, in their iconic style depicts a beautiful mountainous

landscape. The artwork is in *nunome-zogan* gold inlay on an iron round plate.

The sword is in good condition that can be enjoyed in current state. However, investing in a fresh polish and new shirasaya for the sword will enhance its beauty and long-term vitality. We can help arrange this service for the new owner of this fine piece of Japanese history.

