



ITEM# UJWA065

## A KANEMUNE WAKIZASHI SIGNED, EDO PERIOD (KANBUN ERA: 1661-1672)

**Inscription:** 大和国包宗 (omote)  
**Swordsmith:** Yamato no Kuni KANEMUNE  
**Length:** 48.9cm  
**Curvature:** 0.8cm  
**Hamon:** *Gunome midare (circular waves) with sunagashi (streaks of sand), kinsen*  
**Jihada:** *Masame (straight grain - typical of Yamato tradition workmanship)*  
**Certificate #1:** **NBTHK Hozon** (*a sword designated as Worthy of Conservation by the Society for the Preservation of the Japan Art Sword*)  
**Certificate #2:** **NTHK-NPO Kanteisho** (*a sword designated as Important by the Society for the Preservation of the Japanese Sword*)  
**Included:** Edo period koshirae, shirasaya, silk carry bag, sword stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork

# SOLD

According to the *Toko Soran* (book of swords), swordsmith Kanemune belonged to the highly respected *Yamato Tegai School* - a school steeped in rich history.

Their name, Tegai, is derived from the *Tegaimon* (gate) of *Todaiji* temple in Nara. The smiths lived in the temple town. It was founded in the late Kamakura period by Kanenaga and carried on into the late Muromachi period and early Edo period.

This sword can be considered one of the last swords produced by the Tegai School.

For purists, there is nothing like a Yamato sword. Swords made over generations in this tradition share a tremendous amount of commonality. One such trait is the *masame* straight-grain forging pattern.

They were pioneers, and given the fact large, powerful temples in Nara provided the majority of funds to smiths, there is a strong religious and imperial element to the tradition.

An important point to observe on this sword is where the *hamon* (temper line) originates at the bottom of the blade. For about 5 or 6 cm, the *hamon* is *suguha* (straight), and then extends into an attractive wavy *gunome midare hamon*.

This is referred to as *suguha yakidashi* typically seen in swords of the Shinto era.

The *fuchi-gashira* (collar/pommel) is of *shakudo* (gold copper) with Japanese plum flowers (*ume*). The *menuki* (ornamental grips) features a horse, plants and flowers symbolic for a healthy life.



Plum flowers adorn the *fuchi-kashira* with the *menuki* depicting a skillfully carved horse with flowers.

This sword is currently in the UK. Shipping to countries within the Eurozone will be import tax free.

Please contact Unique Japan for further details.