

A Chounsai Emura Katana, a traditional Japanese sword. The blade is partially visible, showing a dark, polished surface. The hilt (tsuka) is wrapped in a light-colored, textured material, possibly leather or cloth, with a decorative pattern of small, raised, diamond-shaped motifs. A metal guard (tsuba) is visible near the base of the blade. A decorative cord (hozon) is wrapped around the upper part of the hilt, featuring a complex, multi-colored pattern of red, white, and gold threads. The entire sword is set against a solid black background.

ujka356  
*A Chounsai Emura Katana*

Showa Period (WWII, circa 1943)

Nagasa: 66.5cm

2 x NBTHK Hozon

NTHK-NPO Kanteisho

In shirasaya and custom koshirae



Saki-kasane: 5.1mm

Kissaki: 3.40cm

Saki-haba: 1.98cm

Moto-kasane: 7.1mm

Nagasa: 66.5cm

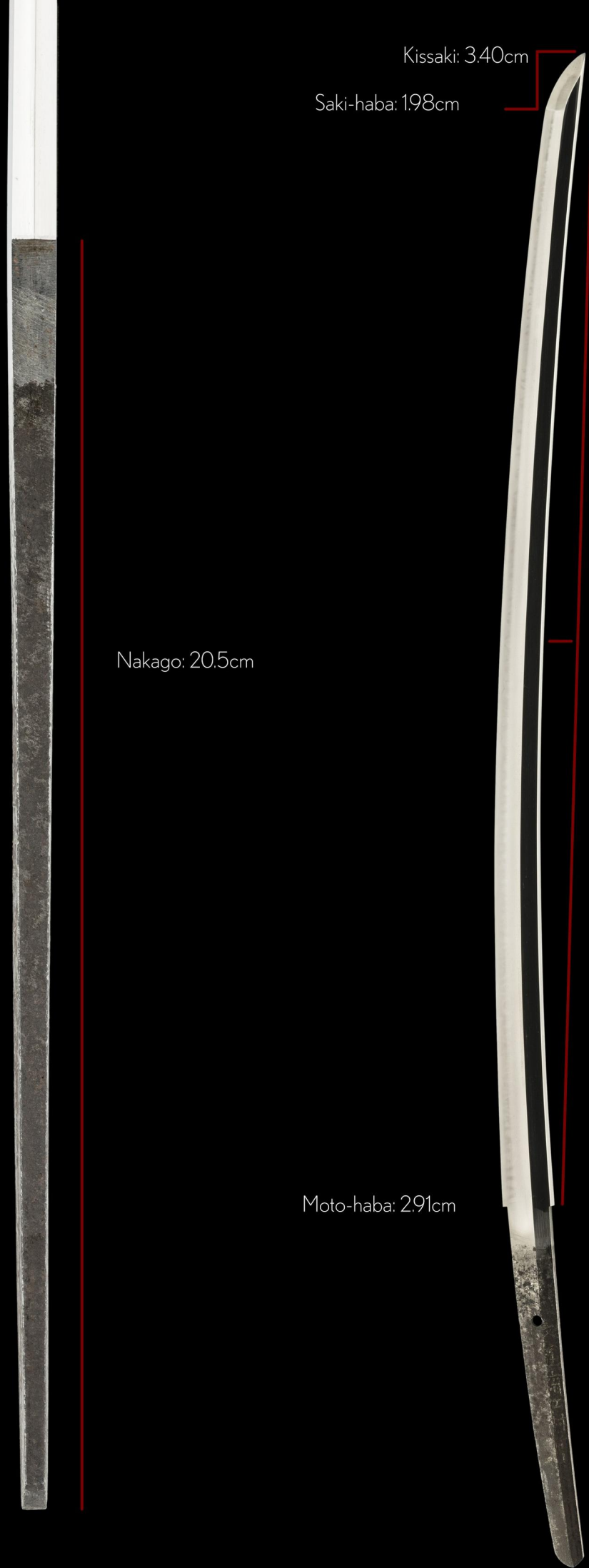
Nakago: 20.5cm

Sori: 1.4cm

Omosa: 730g

Moto-haba: 2.91cm

Mekugi-ana: 1



During World War II swordsmith *Chounsai Emura* (born: *Emura Shigetato*), was originally from *Tokushima* in *Shikoku*, operated a sword-making school on the grounds of the Okayama Prison.

He made sword blades himself and also trained prisoners to produce swords in support of the Japanese war effort. Emura san died in 1960. He crafted many excellent blades that are sought after by collectors of the Japanese sword.

This muscular katana with a tight *gunome choji-midare hamon* in the Bizen tradition comes with a handsome set of custom koshirae in a theme of dragons and spiders.





Location: *Okayama*

Title: *Chôunsai*

Swordsmith: *Emura* (first generation)

*ubu-nakago* (original, unaltered tang)

長 (Chô)

運 (un)

斎 (sai)

江 (E)

村 (mura)

作 (saku)



(*ura*, reverse)

保 登  
30201803

№ 3017624



鑑定書

一、刀 銘 長運齋江村作（昭和）

長二尺一寸九分強

右は當協會に於て審査の結果保存刀剣と  
鑑定しこれを証する

平成三十年六月十三日

公益財団法人日本美術刀剣保存協會



東京都 教育委員会  
第 316769 号  
平成29年 2月 14日

## NBTHK Hozon Certificate of Designation

A sword designated as *Worthy of Conservation*  
by the Society for the Preservation of the Japan Art Sword

Issued in the 30th year of Heisei (2018), June 13th

One, Katana

*Mei* (signature)  
*Chôunsai Emura saku* (Shôwa)

*Nagasa* (length)  
2-shaku 1-sun 9-bu kyô (66.4cm)

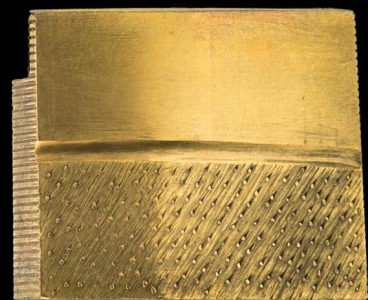
Nihon Bijutsu Token Hozon Kyokai  
(NBTHK)



A bright *gunome-choji midare hamon* in the Bizen tradition was Emura's specialty.



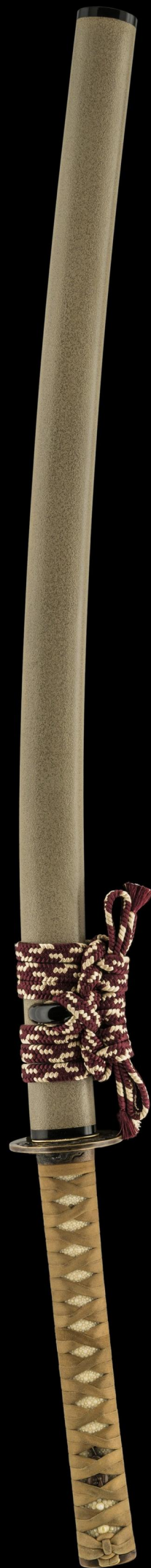
*Shirasaya*  
(protective scabbard)



gold finished *habaki*  
with 'rain' file marks



*Koshirae*

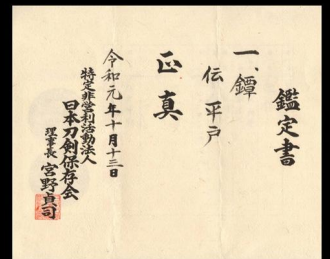




This is an excellent *polished brass* antique tsuba that has been attributed to the *Hirado school*, circa *middle Edo period* (1700-1780).

The design is that of a dragon in clouds. According to Japanese mythology, the breath of the dragon changes into clouds from which comes either rain or fire.

An NTHK-NPO Kanteisho certificate of authenticity accompanies the tsuba.





(reverse)



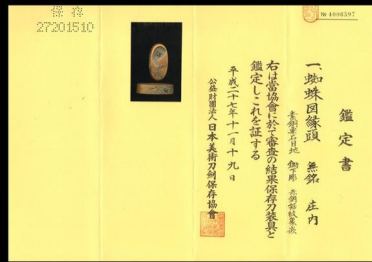
*"Let spiders live in the morning, kill spiders at night"* is a popular Japanese superstition stating that seeing a spider in the morning brings good luck while such an occurrence brings bad luck at night.

One theory is that the spider's morning visit symbolizes a guest during the day, while the nightly encounter symbolizes a thief.



*Fuchi-kashira*  
attributed to  
*Shōnai school*

Spiders motif



NBTHK Hozon  
Hozon Certificate



保存  
27201510

No 4008597



鑑定書

一、蜘蛛図縁頭 無銘 庄内

素銅粟石目地 鋤下彫 赤銅括紋象嵌

右は當協會に於て審査の結果保存刀装具と  
鑑定しこれを証する

平成二十七年十一月十九日

公益財団法人日本美術刀剣保存協會



NBTHK Hozon  
Certificate of Designation

A *fuchi-kashira* designated as *Worthy of Conservation*  
by the Society for the Preservation of the Japan Art Sword

Issued in the 30th year of Heisei (2018), June 13th

One, *kumo no zu fuchi-kashira*

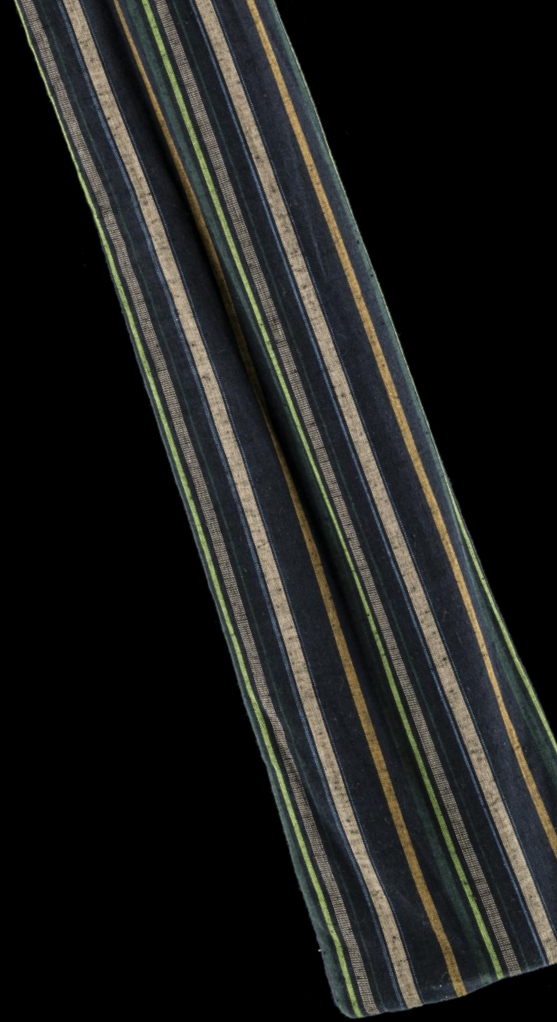
*Mumei* (unsigned)  
*Shônai*

Nihon Bijutsu Token Hozon Kyokai  
(NBTHK)



*Menuki* (decorative grips on the hilt) carry a lucky gods theme.





Koshirae bag