



ITEM# UJKA300

## A KANESADA KATANA

SIGNED, EARLY EDO PERIOD (ENPO ERA: 1673~1681)

<b>Swordsmith:</b>	<i>Echigo no Kami Kanesada (2nd generation, Terukane)</i>
<b>Measurements:</b>	<b>Length:</b> 70.7cm <b>Curvature:</b> 1.1cm <b>Moto-haba:</b> 3.15cm <b>Weight:</b> 720g
<b>Jihada:</b>	<i>Ko-itame hada with ji-nie and chikei</i>
<b>Hamon:</b>	<i>Spectacular ko-nie-laden ô-gunome in tôran mixed with ashi and sunagashi</i>
<b>Certificate:</b>	<b>29th NBTHK Jûyô Token</b> (a sword designated as <i>Profound and Important</i> )
<b>Fujishiro rank:</b>	<b>Jôjô-saku</b> (ranked as a highly superior smith)
<b>Cutting Ability:</b>	<b>Ô-wazamono</b> (maker of swords with great sharpness)
<b>Authentication:</b>	<b>Sayagaki by Dr. Satô Kanzan</b>
<b>Included:</b>	Shirasaya, fabric bag, stand, kit, booklet, description

### *Enquire for availability*

*Echigo no Kami Kanesada* was adopted by *shodai Kanesada*. In 1666, his *sensei* died. *Kanesada* continued to sign with the family name but in 1680 relinquished the *Echigo no Kami* title to *shodai Kanesada's* biological son. From this point, he signed with the name *Sakakura Gennoshin Terukane*. *Kanesada II* is one of the most important swordsmiths from *Settsu province* (Osaka) with some eighty swords that have achieved the prestigious certification of *jûyô tôken* or *tokubetsu jûyô*. **Dr. Satô Kanzan states on the sayagaki that this katana is a masterwork among all works by Kanesada**, a substantial statement. A spectacular *toran-ba* (surging wave) *hamon* bursts with presence along the exquisitely forged *ko-itame hada*. This sword is *kenzen* (perfectly healthy).

Saki-kasane: 5.7mm <sup>^</sup>

Moto-kasane: 6.9mm

Omosa: 705g

Kissaki: 3.21cm  
Saki-haba: 2.11cm

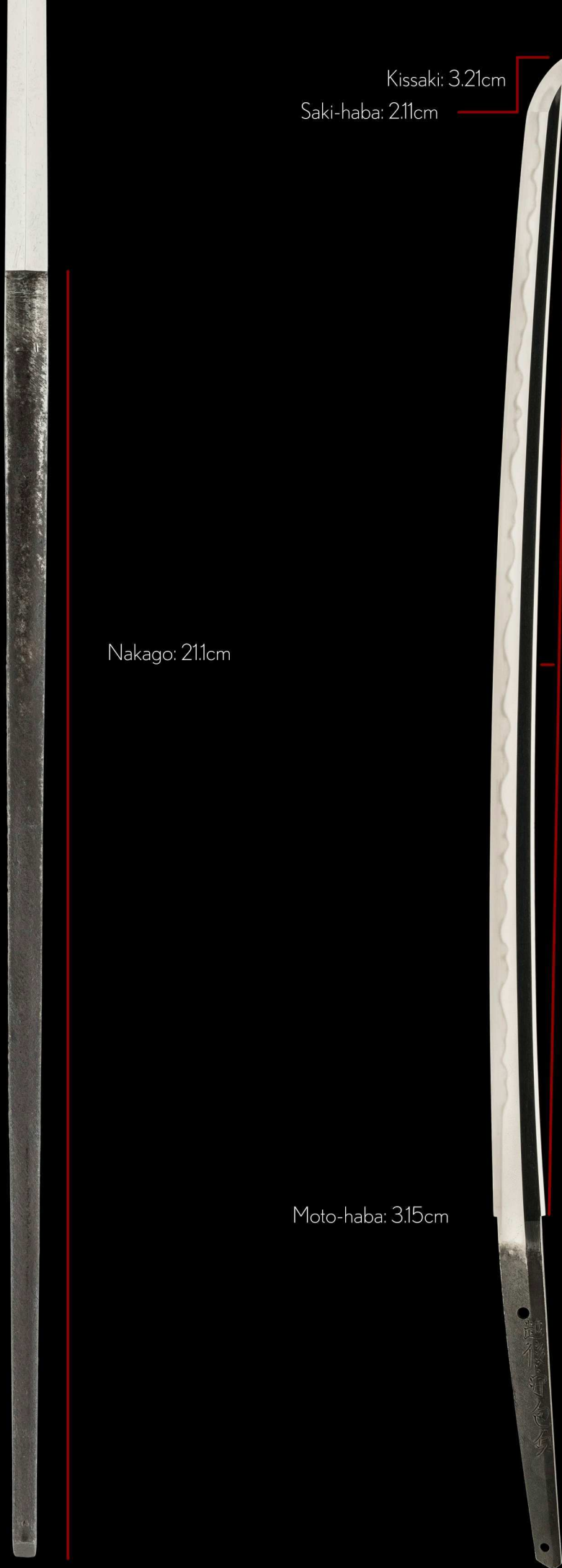
Nakago: 21.1cm

Moto-haba: 3.15cm

Nagasa: 70.7cm

Sori: 1.1cm

Mekugi-ana: 2



*As written on the jûyô token white paper:*

The second generation Kanesada studied with the first generation Kanesada and succeeded his master, taking over the name *Echigo no Kami Kanesada*.

However, when the first generation's natural son *Iwamatsu* came of age, he passed on the Echigo no Kami Kanesada name to him and signed henceforth with his real name *Sakakura Gonnoshin Terukane*.

Regarding the time of the name change from Kanesada to Terukane, there exists a blade which is signed "Sakakura Gonnoshin Terukane, retired Echigo no Kami" and dated with a lucky day of the second month of Enpô eight (February 1680) on the *ura* side whereupon it is assumed that the name change took place around that year.

Kanesada/Terukane worked in *gunome-midare* and in *suguha* but his strongest point was a nie-laden *tôran-midare* with a wide and bright *nioiguchi* that aims at *Sukehiro*. There are no works with a non-uniform quality of Kanesada/Terukane and thus he is regarded as one of the most outstanding *Ôsaka-shintô* masters.

This blade truly reflects the strong points of the smith and both its *ji* (body) and *ha* (tempered edge) are *kenzen* (perfectly healthy). [end]

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This sword marks an opportunity to own one of the finest swords that Kanesada produced in his lifetime.



Location: *Settsu province* (Ôsaka)  
Title: *Echigo no Kami* (Lord of Echigo province)  
Swordsmith: *Kanesada* (Gonnoshin Terukane)

*ubu-nakago* (original, unaltered tang)  
*iriyamagata-jiri* (butt end of nakago is acutely angled from the bottom of the shinogi line)  
*sujikai-yasurime* (diagonal file marks)



越 Echi

後 go (no)

守 Kami

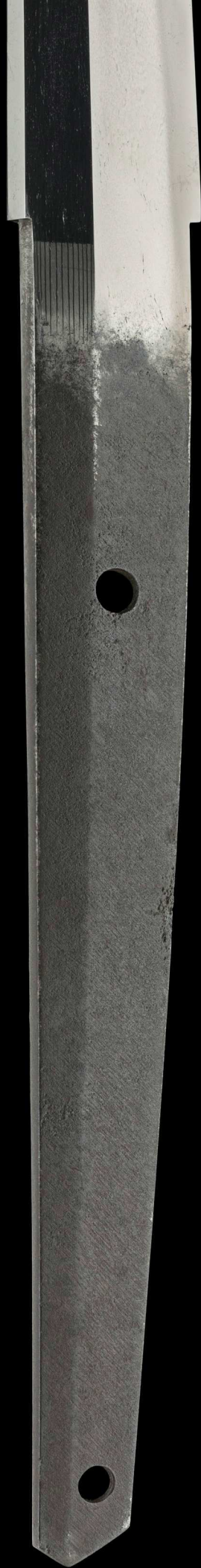
包 Kane

貞 sada



confident chisel marks forming cursive kanji characters.

beautiful *goji-me*  
(large character signature)



(*ura*, reverse)



重要第七三七號

# 指定書

刀銘越後守包貞 一口

長七〇・六種 及び一〇一種

形状 鑄造 庵棟  
鍛 小極目肌よくつみ地沸つく  
刃文 大互の目 濤瀾風となり足入り匂深い  
帽子 小丸掃きかたじけなくなる  
茎 生ぶ 鑢目筋道 僅かに花粧つく  
目釘孔 二

右者當協會に於て審査の結果  
重要刀剣に指定する

昭和五十七年十二月八日

鑑定人 日本美術刀剣保存協会

会長 富士川金三



## NBTHK Jûyô Tôken Certificate of Designation

a sword designated as *Profound and Important*  
by the Society for the Preservation of the Japan Art Sword

Issued in the 57th year of Shôwa (1982), December 8th

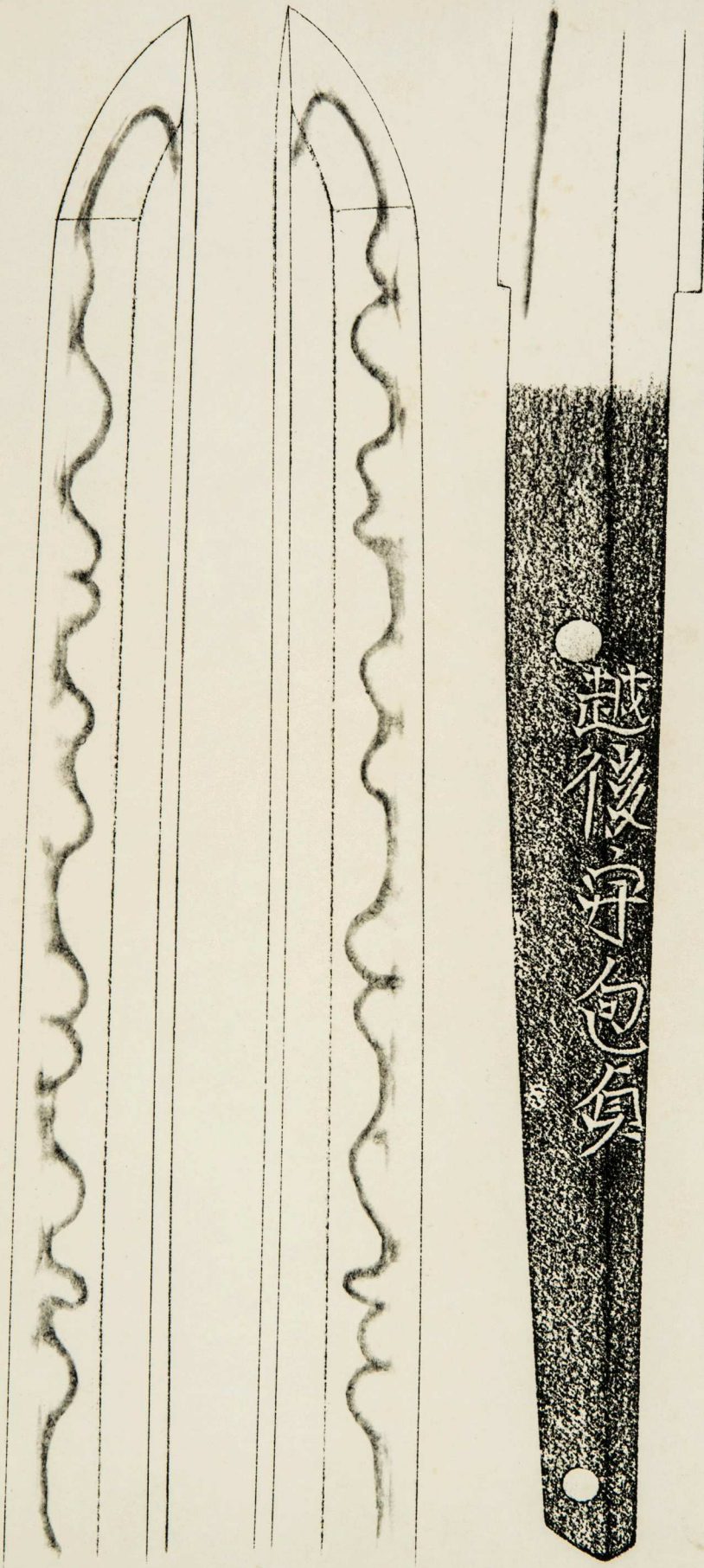
One, Katana

Mei (signature)  
*Echigo no Kami Kanesada*

*Nagasa* (length)  
70.6cm

Nihon Bijutsu Tôken Hozon Kyôkai  
(NBTHK)

刀  
越後守包貞



NBTHK Juyo Token White Paper  
This *oshigata*, tracing of the *hamon* pattern, illustrates the beauty of the temper line, and signature on the *nakago*



Echigo

(no) Kami

Kanesada

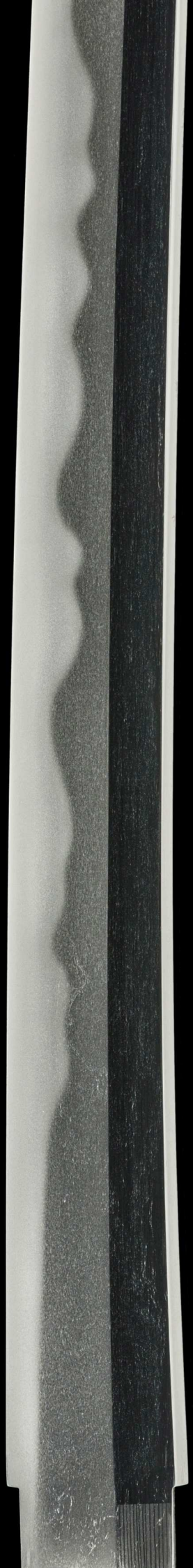
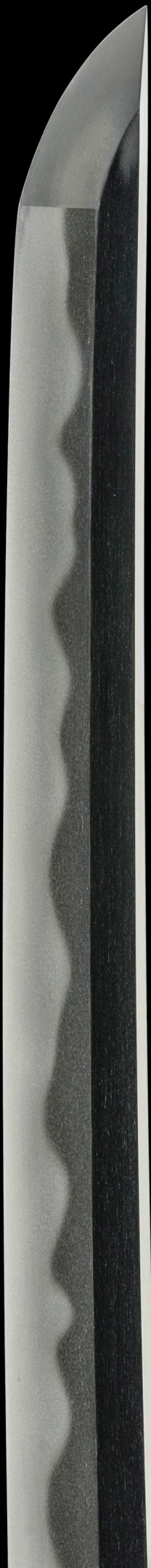
*Ubu nakago zaimei kore  
Dosaku-chu no yuhin nari*

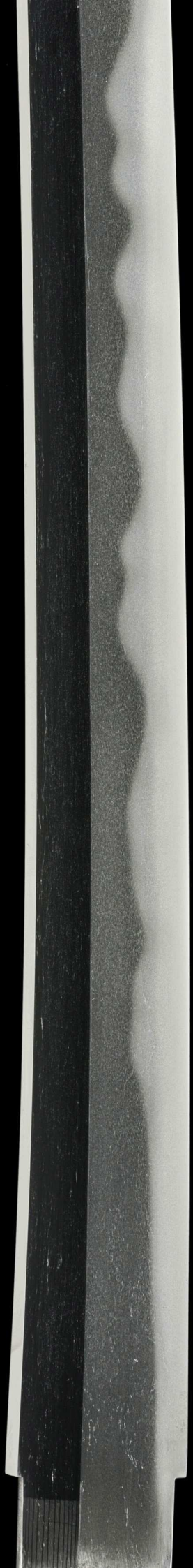
Ubu nakago, signed  
Masterwork among all works of this smith

*Hacho 2-shaku 3-sun 2-bu han kore ari  
Length: 70.7cm*

*Heisei mizunoto-umadoshi uzuki no hi  
A day in April 1973, Year of the Ox*

*Kanzan shirisu + (kao)  
signed by Dr. Kanzan Sato sensei with his personal seal*







Fellow Ôsaka master swordsmith *Sukehiro* pioneered the *tôran* (surging wave) *hamon*.

The power and vitality of the rolling seas can be felt within the sword. Natural elements, be it waves, flowers, trees, cloud formations, etc. all served as inspiration for hamon patterns.



a vibrant *gunome-midare hamon* with long *ashi* (legs) extending to the cutting edge.

A wide, clean and consistent *nioguchi* - crystals that make up the hamon.  
This in the work of a master smith.



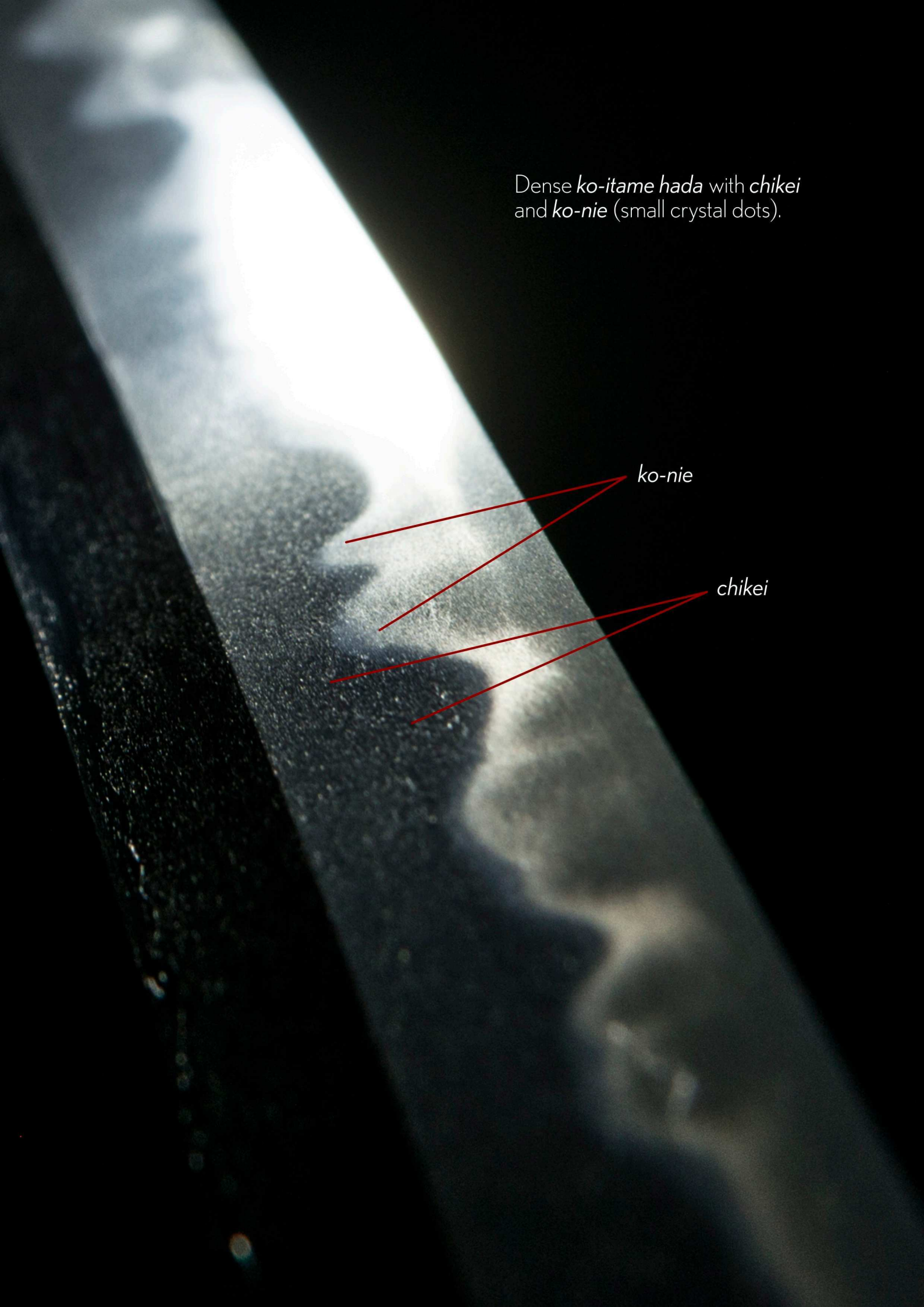
brushed *sunagashi* up close.



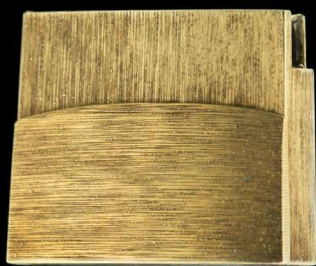
Dense *ko-itame hada* with *chikei*  
and *ko-nie* (small crystal dots).

*ko-nie*

*chikei*



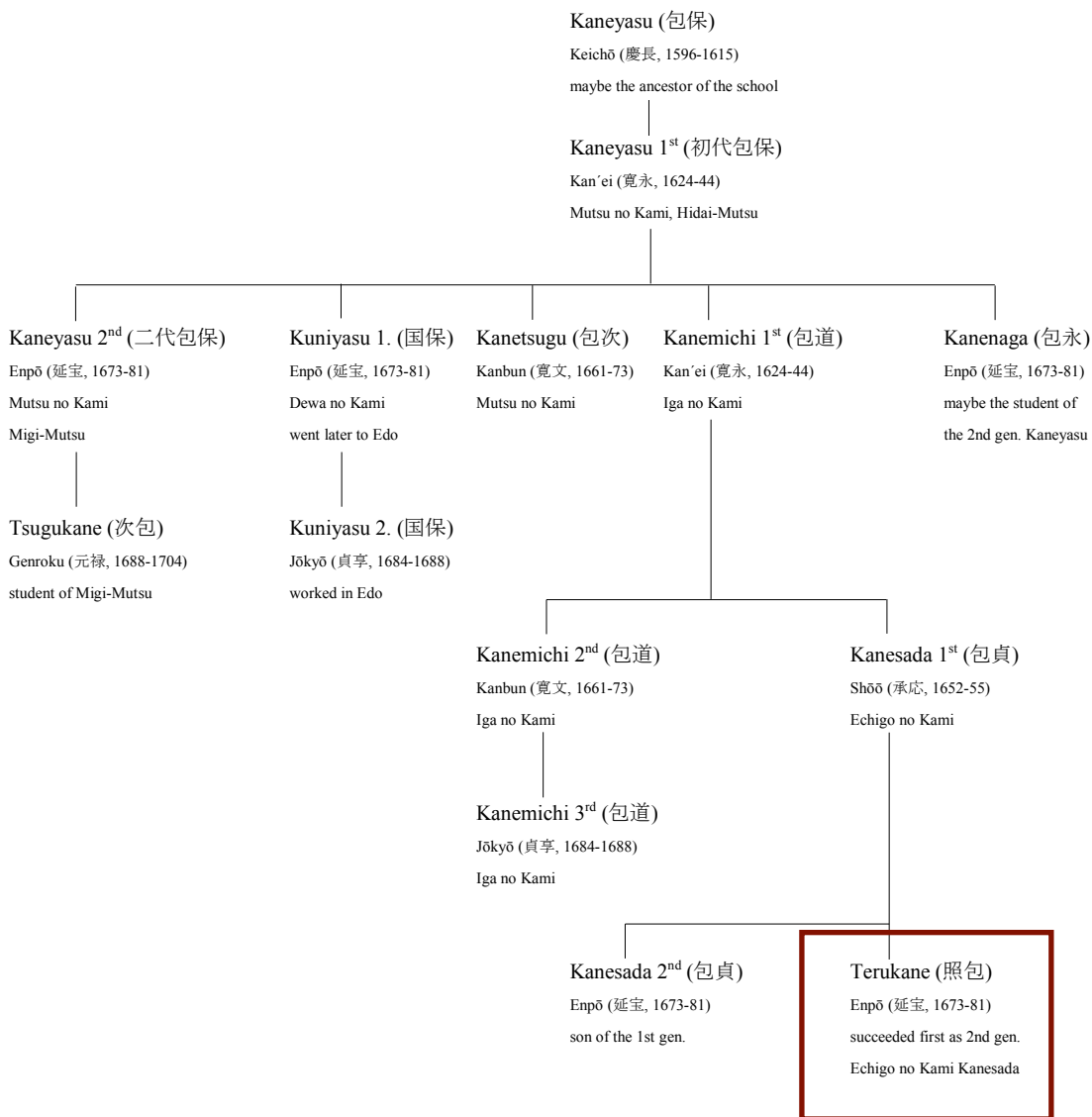
*Shirasaya*  
(protective scabbard)



copper & gold  
*niju habaki*



Genealogy of the Kaneyasu school:

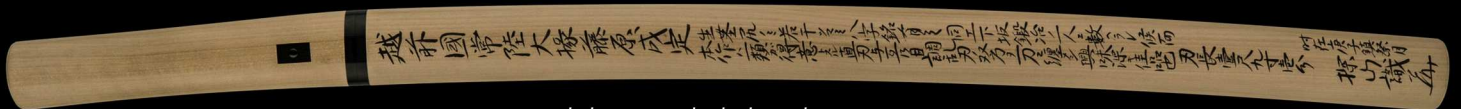


# Submit, Repair, Sell & Create!

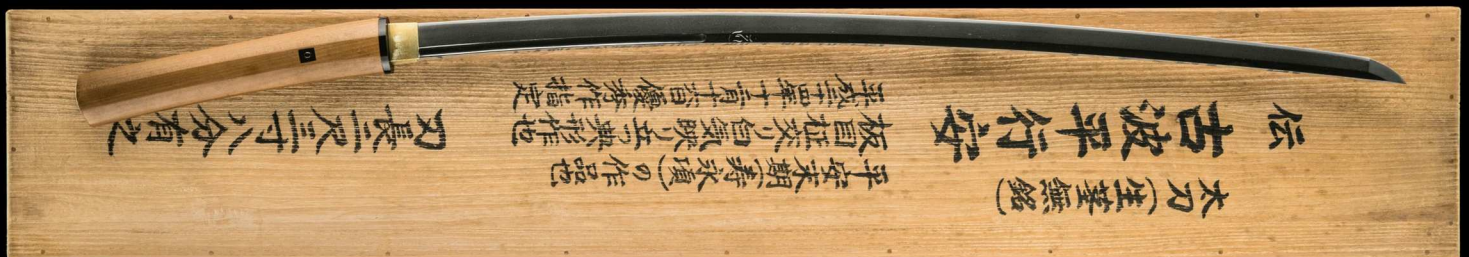
Unique Japan offers a *full-service menu* to assist clients with their Japanese swords and fittings. All services are performed in Japan with top quality craftsmen and women.

## Services include (non exhaustive):

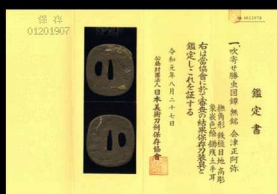
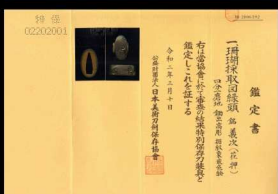
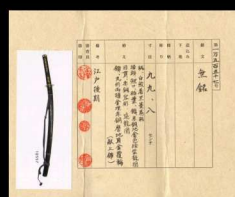
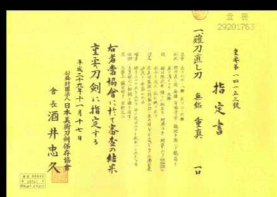
- \* NBTHK and NTHK-NPO *shinsa* certification (swords and fittings)
- \* polishing for all types of Japanese swords (standard to Jûyô-level quality polish)
- \* *shirasaya* making (standard to high quality with horn fittings)
- \* *habaki* making (gold, silver, copper in most any design pattern)
- \* fix wobbly koshirae, repair cracked scabbards, new lacquer work, etc.
- \* *otoshi* presentation boxes for your beautiful *tsuba*, *menuki*, *fuch-kashira*, etc.
- \* *tsuka-maki* (re-wrap your hilts in silk or leather in most any colour, weave or braid)
- \* *oshigata* (sword/hamon tracing on a scroll with a large choice of background)
- \* *sayagaki* services with *Tanobe-sensei* (qualifying conditions apply)
- \* sword boxes with *hakogaki* (with humidifying options for dry climates)
- \* custom koshirae projects (see separate page)
- \* sell your sword(s) on consignment (qualifying conditions apply)



polish, sayagaki, hakogaki



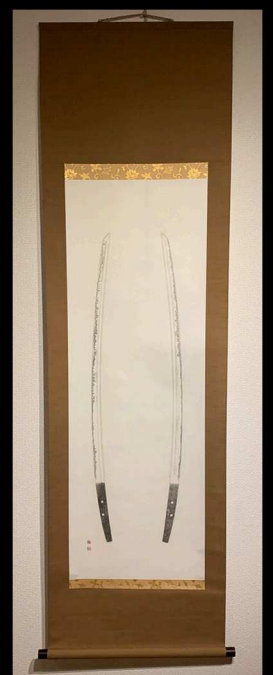
tsuka-maki



habaki creations



otoshi boxes



oshigata scrolls

All NBTHK and NTHK-NPO Shinsa authentication services