



ITEM# UJKA225

A NAMINOHIRA KIYOSUKE KATANA SIGNED, EARLY EDO PERIOD (TENNA ERA: 1681-1684)

- Swordsmith:** *Naminohira Kiyosuke*
Location: Satsuma province (Kagoshima prefecture)
Measurements: **Length:** 68.1cm (ubu) **Curvature:** 0.9cm **Moto-Haba:** 3.2cm
Jihada: *Itame hada*
Hamon: *Gunome choji midare (wavy temper line with clove blossom buds)*
Certificate: **NBTHK Kicho Token** (a sword designated as Precious by the Society for the Preservation of the Japan Art Sword)
Certificate #2: **NTHK-NPO Kanteisho** (a sword designated as Authentic by the Society for the Preservation of the Japanese Sword)
Included: Shirasaya, bag, stand, kit, DVD, printed care guide, export service

SOLD

The *Naminohira School* is one of the oldest sword-making traditions having begun working in Satsuma province way back in 987AD. The first smiths arrived from Yamato, present day Nara. Quite impressively, future generations worked uninterrupted to the end of the Edo-period, 1868.

Satsuma province is located at the southern end of Japan's southernmost island Kyushu. The island is known for its vast quantities of sand iron to be found on in its rivers and beaches.

Nami 波 means 'wave' and *hira* 平 means 'flat', translating to *calm seas*. This healthy katana was crafted and signed in circa 1681 by Kiyosuke of the Shinto Naminohira School. It is a sword with a vibrant *gunome choji hamon* and strong, distinctive Satsuma steel-making qualities. This katana is poised for a *custom koshirae project* with a wave or water related theme. Two certificates of authenticity accompany the sword including vintage NBTHK Kicho Token from 1970.

Saki-kasane: 4.6mm [^]

Moto-kasane: 6.7mm

Saki-haba: 1.9cm

Nagasa: 68.1cm

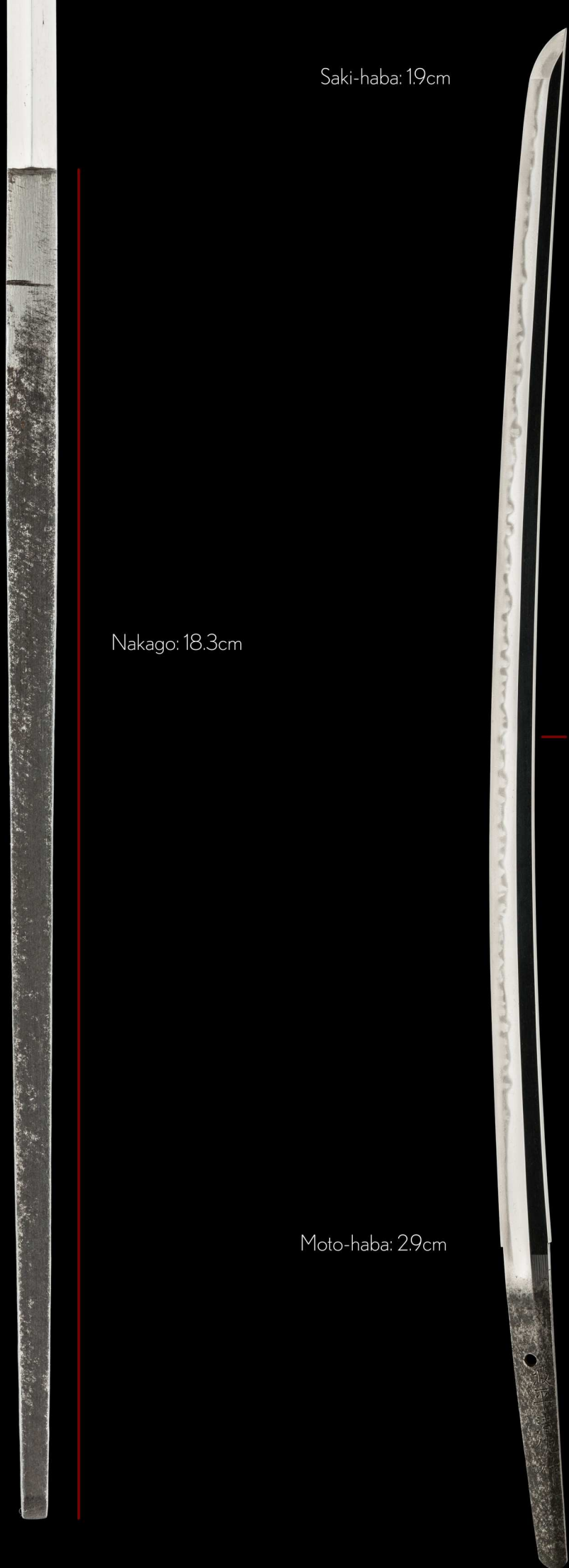
Nakago: 18.3cm

Sori: 0.9cm

Omosa: 665g

Moto-haba: 2.9cm

Mekugi-ana: 1





School: *Naminohira* (Kagoshima)

Swordsmith: *Kiyosuke*



Nami

(no)hira

Kiyo

suke

saku (made by)



The Naminohira school was known for finishing their *nakago* with *higaki* (criss-cross) file marks.

Filing is performed prior to the engraving of the smith's signature.

Higaki is also seen on swords from Yamato province and Mino province.

認定書

一、刀 波平清依作

長三尺三寸五分

右は當協會に於て審査の結果貴重刀劍
として認定す

昭和四十五年九月二十六日

財団法人日本美術刀剣保存協會
會長 細川護立

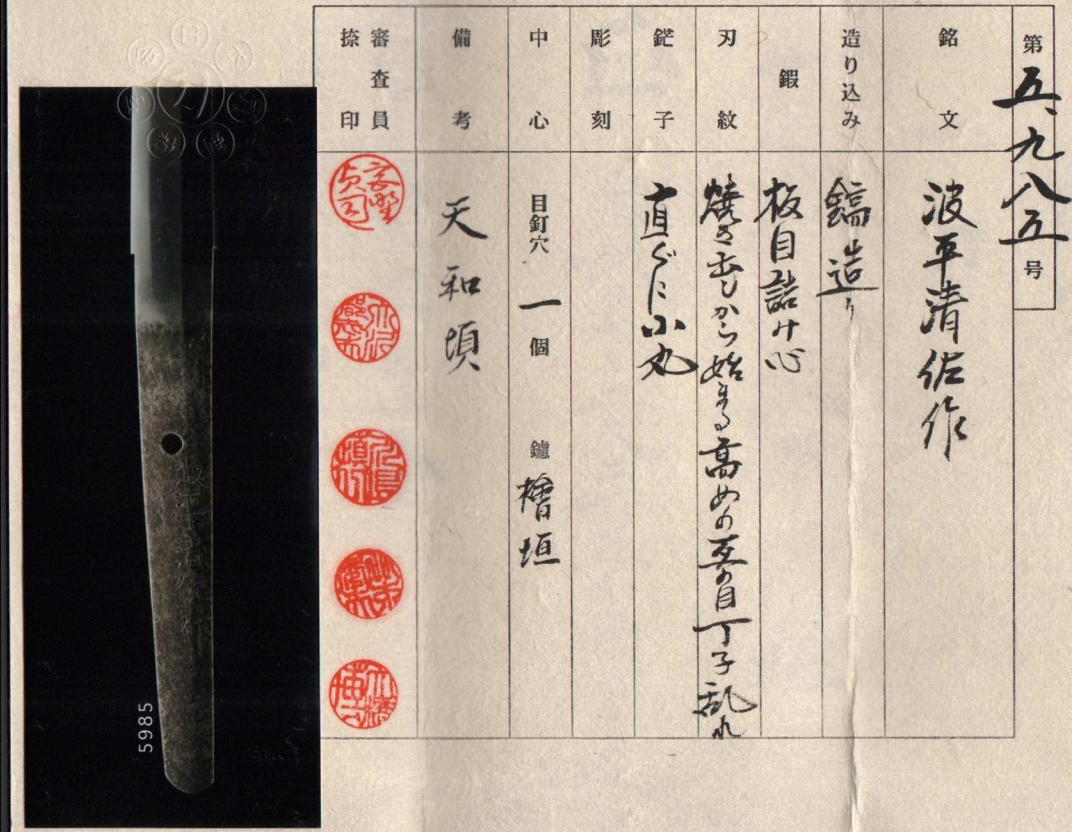
原 弘 一 殿

NBTHK Tokubetsu Kicho
Certificate of DesignationA sword designated as *Precious*
by the Society for the Preservation of the Japan Art Sword

Issued in the 45th year of Showa (1970), September 26th

One, Katana

Mei (signature)
Naminohira Kiyosuke SakuNagasa (length)
2-shaku 2-sun 5-bu (68.1cm)Nihon Bijutsu Token Hozon Kyokai
(NBTHK)



NTHK-NPO Kanteisho Certificate of Authenticity

This katana was designated as *Authentic*
by the Non-Profit Society for the Preservation of the Japanese Sword

One, Katana

Mei (signature)
Naminohira Kiyosuke Saku
Tenna era: (1681~1684)

Nagasa (length)
2-shaku 2-sun 5-bu (68.1cm)

Issued in 26th year of Heisei (2014), November 16th

Nihon Token Hozon Kai
(NTHK-NPO)



Kaen-boshi (flame)

The boshi looks as if it is on fire due to the *hakikake* (sweeping) activity of nie crystals.

Dark snaking lines in the *jigane* known as *Satsuma gane* - a unique trait of swords made in Satsuma province).

Thick *inazuma* (bolts of lightning) form inside the *hamon*, earning the curious name *imozuru* (potato runners).






Shirasaya



Muji-habaki
(copper)

A vibrant *gunome choji midare hamon*, a temper line resembling clove blossom buds cascades along the steel.





Nami means 'wave'
Hira means 'flat'

The name *Naminohira*
carries a sense of serenity.

This katana by
Naminohira Kiyosuke
reflects such qualities.

ARIGATO!

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