



ITEM# UJKA213

A SHODAI HIROTAKA KATANA

SIGNED, EARLY EDO PERIOD (MEIREKI ERA: 1655~1658)

Swordsmith: *Hoki no Kami Hiroataka (1st generation)*

Location: Echizen province (Fukui prefecture)

Measurements: **Length:** 70.9cm **Curvature:** 1.5cm **Moto-haba:** 3.08cm

Jihada: *Ko-itame*

Hamon: *Gunome midare, long ashi, and sunagashi*

Nakago: *Ubu (original)*

Certificate #1: **NBTHK Hozon** (*a sword designated as Worthy of Preservation by the Society for the Preservation of the Japan Art Sword*)

Certificate #2-3: **NTHK-NPO Kanteisho** (*a tsuba and koshirae designated as Authentic by the Society for the Preservation of the Japanese Sword*)

Fujishiro: *Chujo-saku (ranked as an above average swordsmith)*

Asaemon: *Wazamono (maker of sharp swords)*

Included: Edo-period koshirae, shirasaya, carry bags, sword stand, maintenance kit, DVD, booklet, printed description, export permit from Japan

SOLD

What better way to round off the catalogue than to showcase a fabulous katana by Hirotaka from Echizen province.

Here is a sword packed with dynamite. Hirotaka is a *wazamono* smith known for producing blades with excellent cutting ability. This katana oozes confidence, so strong and healthy.

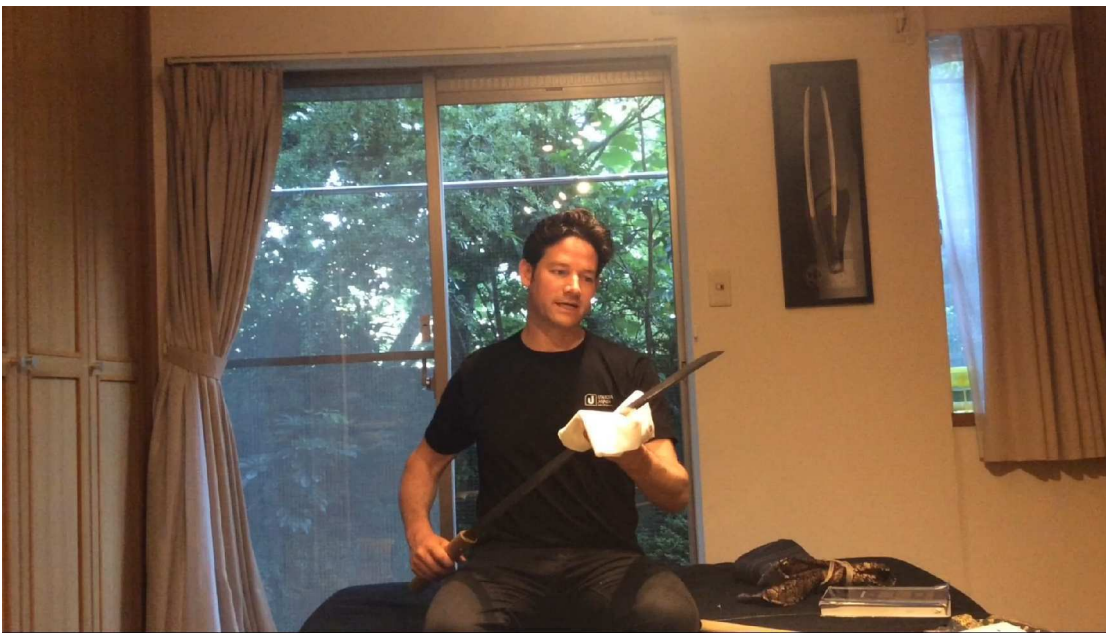
A beautiful *gunome midare hamon* bubbles its way to the edge of the blade with long *ashi* and *sunagashi*. This is the work of a top swordsmith.

It is currently certified with NBTHK Hozon certification, this blade has a high chance of achieving Tokubetsu Hozon if one wishes to submit. We can assist in the process.

The *koshirae* can be best described as understated elegance. We often see swords with a vibrant temper line nestled in a *koshirae* that is more restrained. It provides good harmony and balance.

Please watch the introductory video here: <http://tinyurl.com/ujka213-hirotaka>

Contact us at service@uniquejapan.com if you are interested in acquiring this terrific piece of Japanese history from about 1655. Arigato!!



Saki-kasane: 4.8mm [^]

Moto-kasane: 7.4mm

Omosa: 765g

Saki-haba: 2.1cm

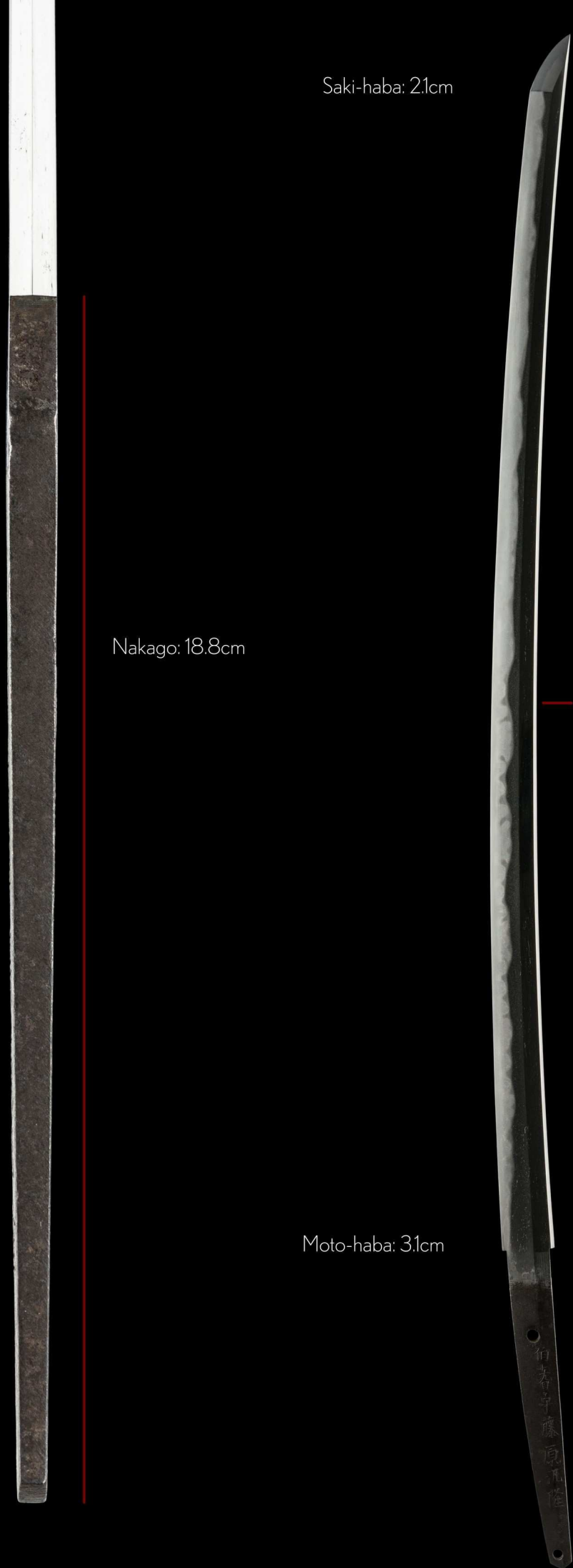
Nakago: 18.8cm

Moto-haba: 3.1cm

Nagasa: 70.9cm

Sori: 1.5cm

Mekugi-ana: 2





Title: *Houki no Kami*

Clan: *Fujiwara*

Swordsmith: *Hiroataka*



Hou

ki

(no) Kami

Fuji

wara

Hiro

taka

Location: *Echizen (Fukui prefecture)*

Echi
zen
Ju



25201311

No 3004133



鑑定書

一刀 銘

伯耆守藤原汎隆
越前住

長 二尺三寸五分

右は當協會に於て審査の結果保存刀剣と
鑑定しこれを証する

平成二十六年一月三十一日

公益財団法人日本美術刀剣保存協會



長野 教育委員会
第 13652 号
昭和28年 / 月2 / 日

NBTHK Hozon Certificate of Designation

A sword designated as *Worthy of Conservation*
by the Society for the Preservation of the Japan Art Sword

Issued in the 26th year of Heisei (2014), January 31st

One, Katana

Mei (signature)

*Houki no Kami Fujiwara Hirotaka
Echizen Ju*

Nagasa (length)

2-shaku 3-sun 5-bu (70.9cm)

Nihon Bijutsu Token Hozon Kyokai
(NBTHK)

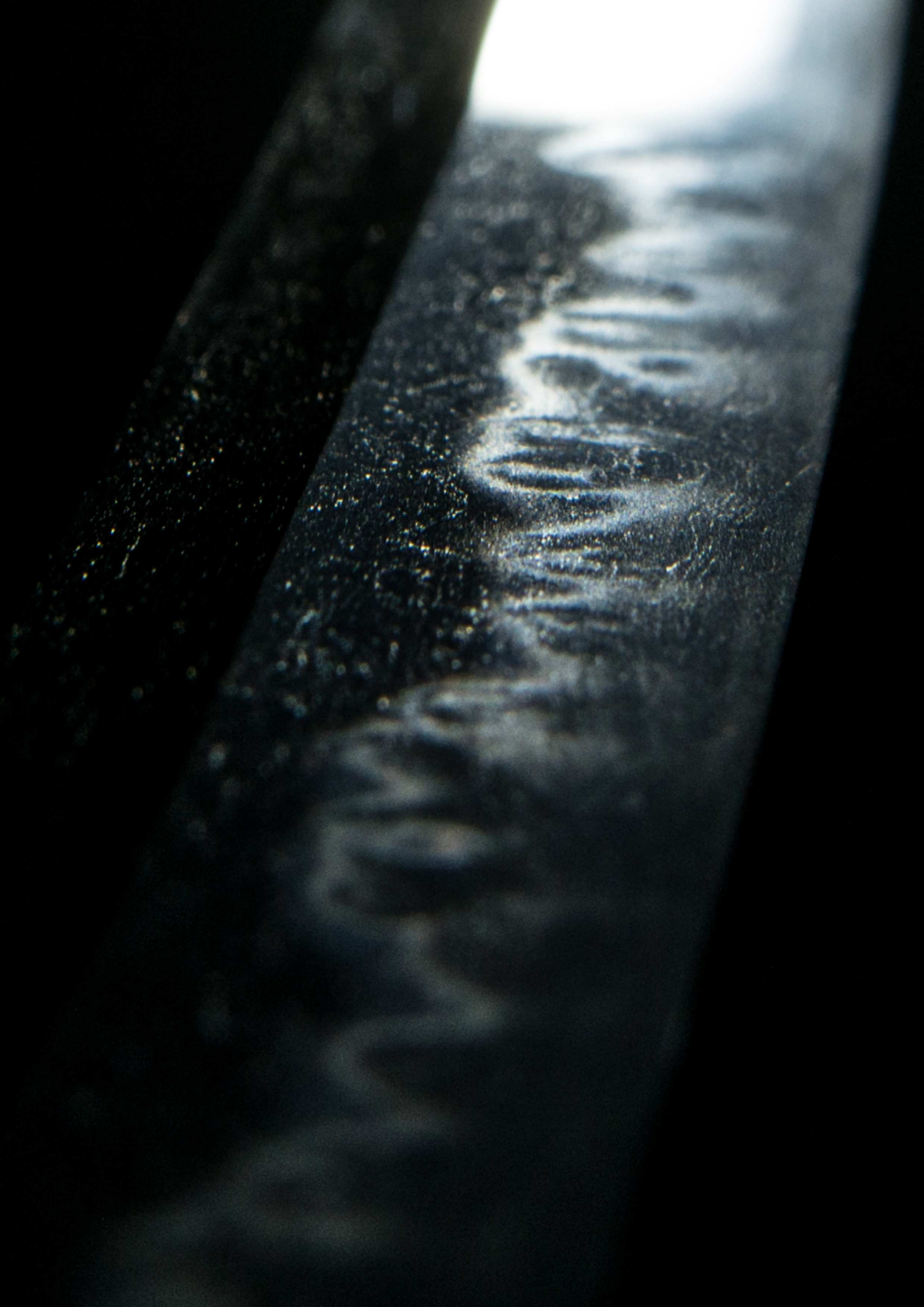
A close-up photograph of a sword blade, likely a katana, showing a hamon pattern. The blade is dark and has a semi-circular wave pattern (gunome midare hamon) along its length. A red line points from the word "ashi" to the long, thin extensions of the hamon pattern, which are called ashi.

ashi

Hamon

A splendid *gunome midare hamon* (semi-circular waves) with long *ashi* (legs) stretching towards the cutting edge.

This sword is representative of Hiroataka's very finest work.





Shirasaya



Muji-habaki
(copper)





Tsuba

This large, handsome tsuba has been attributed to artist *Sadanaga* of the *Kii School* from the mid-Edo period (1700s).

It is made of polished iron in the design of *Tomoe* - an abstract shape resembling a comma swirl.

Tomoe is representative of the threefold division of *Man, Earth and Sky* at the heart of the *Shinto* (way of the gods) religion. It is a keen reminder of the importance of universal life balance.



This tsuba is certified with NTHK-NPO Kanteisho certification





A simple and effective polished iron fuchi-kashira.



Calling all warriors.



Understated elegance.

