



ITEM# UJKA180

A MINAMOTO JUOU KATANA SIGNED & DATED, SHOWA 49-NEN, 7-GATSU (JULY 1974)

Swordsmith: *Minamoto JUOU*
Measurements: **Length:** 72.5cm **Curvature:** 3.06cm **Moto-haba:** 3.1cm
Jihada: *Itame (wood grain pattern)*
Hamon: *Notare ni ko-choji komidare ashi nagaku (freshly polished)*
Nakago: *Ubu nakago*
Certificate x 3: **NTHK-NPO Kanteisho** (a sword, tsuba and koshirae all designated as Authentic by the Society for the Preservation of the Japanese Sword)
Included: Edo-period koshirae, shirasaya, carry bags, sword stand, maintenance kit, DVD, booklet, printed description, export permit from Japan

SOLD

Behold a freshly polished and striking *gendaito* (modern katana) by swordsmith *Minamoto Juou* dated to July, 1974. Juou is a descendent of grandmaster swordsmith *Taikei Naotane* and known as *3rd generation Naohiro*. The sword's majestic shape was influenced by the works of the Nambokucho period (14th century). An *o-kissaki* (large tip) and *bo-hi* (groove) captures attention.

This sword is complemented with a handsome *koshirae*, equipped with Edo-period fittings. The highly collectible *tsuba* (guard) is certified as being crafted by the *Jingo family* of Higo province. Note all the wonderful *hataraki* (activity) in the *hamon*. A healthy sword with a vigorous spirit.

Saki-kasane: 5.1mm [^]

Moto-kasane: 6.7mm

Saki-haba: 2.2cm

Nagasa: 72.5cm

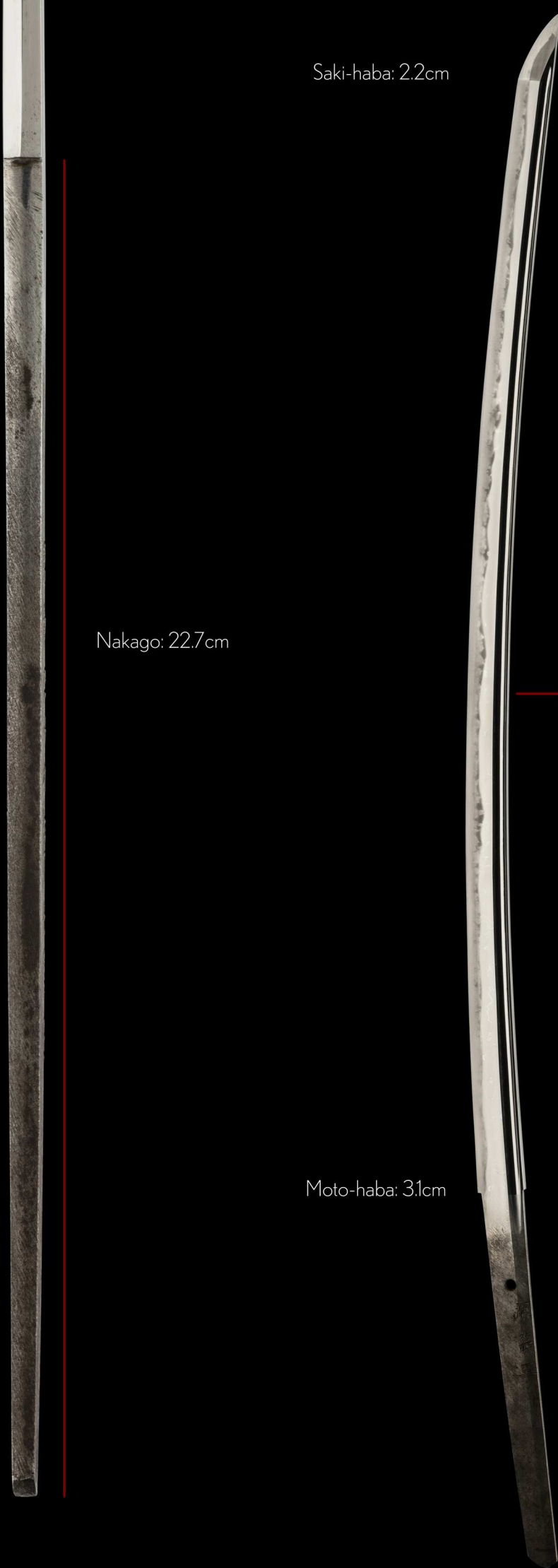
Nakago: 22.7cm

Sori: 2.0cm

Omosa: 685g

Moto-haba: 3.1cm

Mekugi-ana: 1



Prefecture: *Saitama*

Clan: *Minamoto*

Swordsmith: *Juou*



Minamoto

Ju






ou

This sword is dated to the
7th month of the 49th
year of Showa period.
(July, 1974)

Sho
wa
4 (x)
10 (+)
9
nen
7
gatsu
hi



第六五七号

捺 審 査 印 員	備 考	中 心	彫 刻	鉈 子	刃 紋	鍛	造り 込 み	銘 文
    	大慶直胤の末孫、 柳川直弘の晩年銘	目釘穴 一個 鐘 竹助五達	表裏 榎穂中心の孫三流シ	直 <small>（小丸）</small>	浅 <small>（滑れ）</small> 小丁子小丸、足長入る	小極目錬水	鑄造了、倉保	源寿王 昭和四十九年七月日



6517

NTHK-NPO Kanteisho Certificate of Authenticity

This katana was designated as *Authentic*
by the Non-Profit Society for the Preservation of the Japanese Sword

One, Katana

Mei (signature)
Minamoto Juou
Showa 49 nen 7 gatsu hi (July 1974)

Nagasa (length)
2-shaku 3-sun 9-bu (72.5cm)

Issued in 27th year of Heisei (2015), June 14th

Nihon Token Hozon Kai
(NTHK-NPO)



Jihada

Tightly forged *itame hada* that resembles a wood grain surface.

Note the gorgeous streaks of *chikei* (black gleaming lines of *nie* crystals) in the body of the sword.

In parts, the *chikei* resembles the claws of a crab.

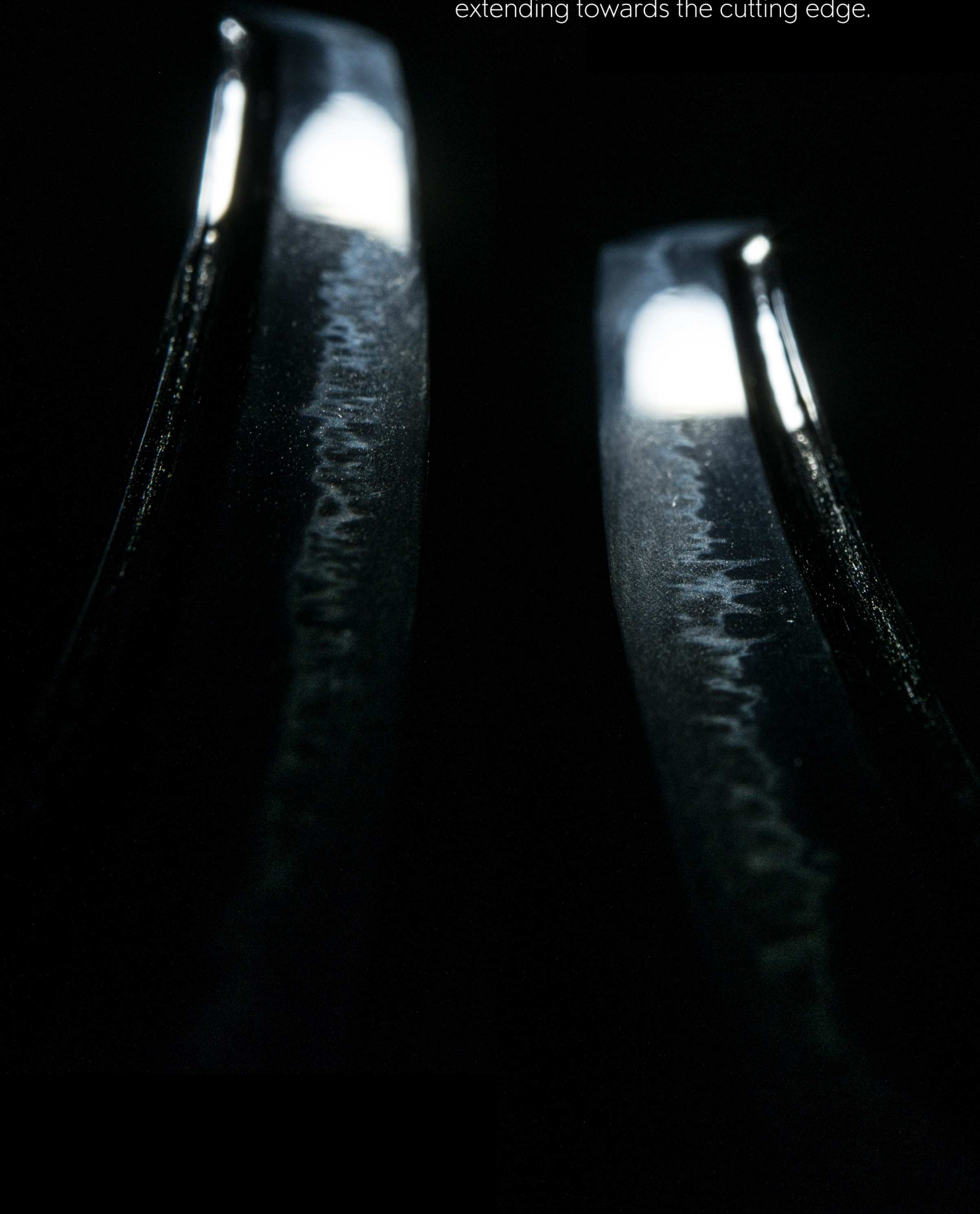
Yo (literally "leaf") can also be seen - these are spots or *ashi* that are separate from the hamon.

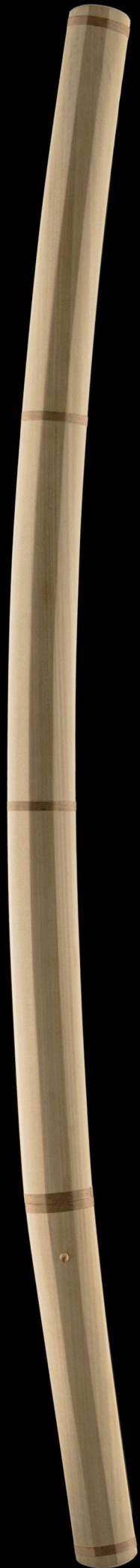
Chikei

Yo!

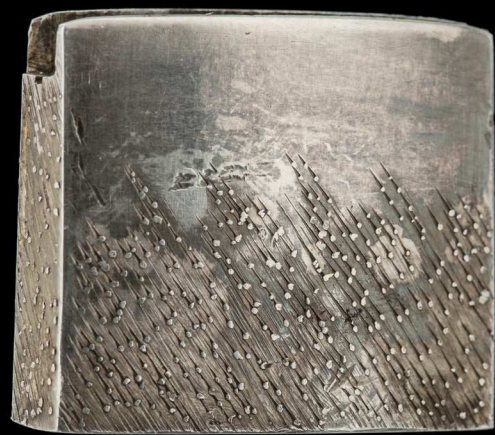
Hamon

A lovely *notare gunome ko-choji midare* (lightly meandering temper line with small clove blossom buds) with long *ashi* (legs) extending towards the cutting edge.





Shirasaya



Gin-habaki
(silver with rain pattern)



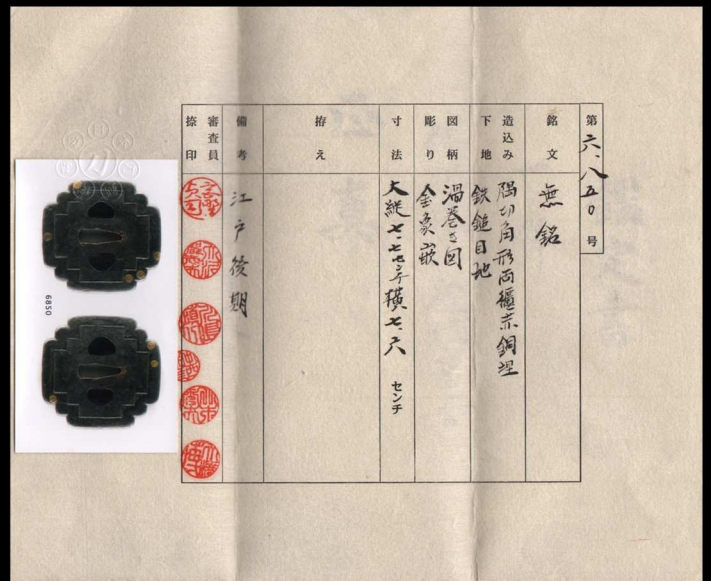
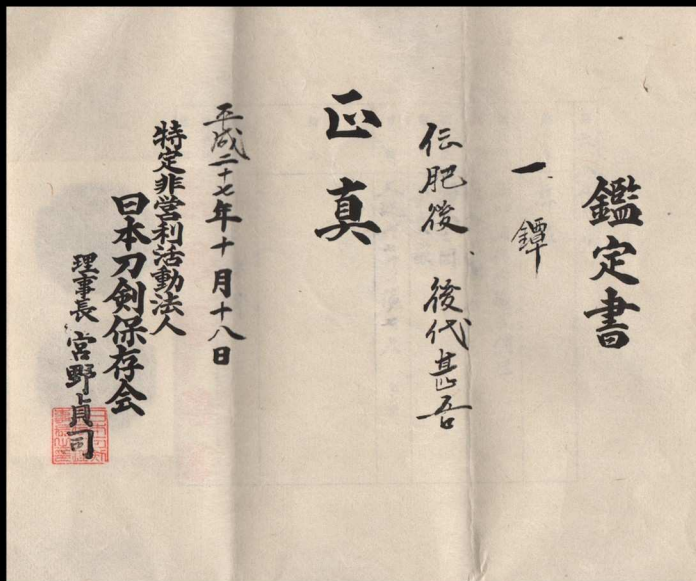


A Jingo Tsuba

This beautiful *tsuba* (guard) has been attributed to the respected *Jingo Family* of the *Shimizu School* that worked in Higo province on Kyushu island. It is certified as having been crafted in the Late Edo period (early to mid 1800s).

The tsuba is formed of a hammered iron base decorated in gold inlay. The unique shape is called *uzumaki*, meaning "whirlpool" in Japanese.

The Shimizu school was founded by Hirata Hikoza's nephew *Hirata Jinbei*. Jinbei's son and successor *Jingoro* (2nd generation Shimizu) was born in 1650. He began using the name *Jingo* and thus became known as first generation Jingo. This tsuba would have been made by the 5th or 6th generation Jingo. It is accompanied with NTHK-NPO Kanteisho certification.



NTHK-NPO Kanteisho Certificate of Authenticity

This tsuba was designated as *Authentic* by the Non-Profit Society for the Preservation of the Japanese Sword

One, *Tsuba*
Den Higo, Koudai Jingo

Issued in 27th year of Heisei (2015), October 18th

Nihon Token Hozon Kai
(NTHK-NPO)

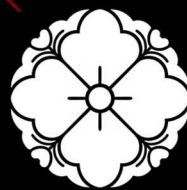


suede leather wrap



A *Kaga Zogan fuchi* (collar) with *mon* (crest) designs.

Kaga Zogan were first made when the second Lord of Kaga province, *Maeda Toshinaga*, invited the third Chikuzyo of the Goto family, a specialist in metalwork from Kyoto, to develop ornamental techniques in the fiefdom.



One of the repeated crest patterns resembles the *Hanakaku mon*.





Kashira (pommel)

A flower and plant design,
celebrating nature and
personal growth