



ITEM# UJKA144

A 'JU NI GATSU' KIYOMITSU KATANA SIGNED, EARLY EDO PERIOD (KANBUN ERA: 1661-1673)

Swordsmith: Harima no Daijo KIYOMITSU
Location: Etchu province (modern-day Toyama)
Length: 70.6cm (ubu)
Curvature: 2.0cm
Moto-haba: 2.8cm
Jihada: *Itame* (wood grain pattern)
Hamon: *Gunome midare*
Certificate: **NBTHK Tokubetsu Hozon** (a sword designated as *Especially Worthy of Conservation by the Society for the Preservation of the Japanese Art Sword*)
Fujishiro: **Jo-saku** (ranked as a superior swordsmith)
Included: Shirasaya, brocade carry bag, sword stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork

SOLD (a custom koshirae is in production)

Celebrated swordsmith Harima no Daijo Kiyomitsu crafted this elegant katana in Etchu province on the Sea of Japan during the distinctive Kanbun era, circa 1661.

Rated as *Jo-saku* (a superior swordsmith), Kiyomitsu is known as *Ju Ni Gatsu*, or the 'December Kiyomitsu'. This nickname was earned from the way he uniquely chiseled the right side of the kanji character for KIYO. The three characters form *Ju* (10) *Ni* (two) *Gatsu* (month).

He must have been very proud of the work he produced to sign in such a distinctive manner. Please refer to the images on the next page that breaks down the strokes.

A gracefully curved katana blessed with a fine *gunome midare hamon* (random semi-circular waves) reflects the natural environment that he lived within. It has a well-forged *itame hada* and a heathly *boshi* – it is a sword that beckons for a custom *koshirae* to be made for her.

This katana has earned prestigious NBTHK Tokubetsu Hozon certification. This is a classic Samurai sword from the early Edo Period to be proud to own. More photographs can be shared.

