



ITEM# UJKA137

## AN 'IKKANSHI' TADATSUNA KATANA

SIGNED, EARLY EDO PERIOD (GENROKU ERA: 1688-1704)

- Swordsmith:** Omi no Kami TADATSUNA (Nidai, second generation)  
**Location:** Settsu province (modern-day Osaka)  
**Measurements:** **Length:** 70.0cm (ubu)    **Curvature:** 1.4cm    **Moto-haba:** 3.1cm  
**Jihada:** Ko-itame (wood grain pattern)  
**Hamon:** Sublime choji midare, sunagashi, long tails of ashi  
**Certificate:** NBTHK Tokubetsu Hozon (a sword designated as Especially Worthy of Conservation by the Society for the Preservation of the Japanese Art Sword)  
**Fujishiro:** Jojo-saku (ranked as a highly superior swordsmith)  
**Hawley:** 150 points    **Ryo-Wazamono** (good sharp swords)  
**Included:** Shirasaya, brocade carry bag, sword stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork

**SOLD** (a custom koshirae is in production)

We move along to one of the giants of the Osaka Shinto School. Born in 1644, Tadatsuna was the natural son of the Shodai Omi (No) Kami and was commonly known as *Mandayu and Ikkanshi*.

An expert carver of *horimono* as well as an excellent swordsmith, Fujishiro rates Tadatsuna II as *Jojo-saku* (highly superior) with *Ryo-wazamono* cutting test ranking. Hawley assigns a massive 150-points and notes that some of his swords have reached *Bunkasai* or cultural relic status.

The pure construction of the sword is a marvel. With an even 70cm cutting edge and a curvature of 1.45cm, this is a swordsman's sword. Her *choji midare hamon* is beguiling, echoing the

works of the finest Bizen Ichimonji smiths. It is a flawless sword of immense quality.

As this sword is housed in shirasaya only, an opportunity exists to build a custom *koshirae*. It is a chance to infuse some of the new caretakers' personality into the heart of the blade for the next generations to further cherish. NBTHK Tokubetsu Hozon papers accompany the sword.

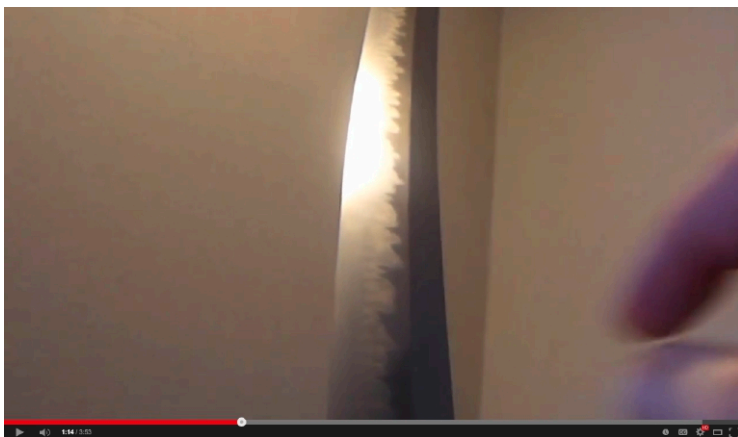




### See the sword up close...

Copy and paste the link below to view a video clip of Pablo introducing the Omi no Kami Tadatsuna Nidai Katana:

<http://tinyurl.com/tada2-katana>



# Steps to Building Your Own Koshirae

*Many fine antique Samurai swords today come stored only in a shirasaya. A shirasaya acts like a humididor, protecting the steel for the long term. Just as the Samurai would have custom ordered during the Edo Period we can build a traditional set of outdoor koshirae (sword mounts) for your sword.*

## Step 1: Choose your sword (find the sword that chooses you)



## Step 2: Select your antique fittings & colours (decide on a theme that speaks to you and your sword)



## Step 3: Patience...

(it takes about 3-6 months to build as it is handmade by master craftsmen in Japan)

Total production cost ranges from \$2,500 ~ \$5,000

Please speak to a member of the Unique Japan team to get started!