



ITEM# UJKA133

A KANEMOTO TASHIRO KATANA

UNSIGNED, EARLY EDO PERIOD, KAN'EI ERA (1624~1644)

Swordsmith: Noshu Ju Fujiwara Tashiro KANEMOTO (attribution)
Location: Mino no Kuni (Gifu prefecture)
Measurements: Length: 69.3cm Curvature: 1.4cm Motohaba: 3.04cm
Jihada: Ko-itame
Hamon: Sambonsugi with kinsuji and sunagashi
Nakago: Ubu-nakago with hagaki yasurime
Certificate: NBTHK Hozon (a sword designated as Worthy of Conservation by the Society for the Preservation of the Japan Art Sword)
Included: Shirasaya, carry bag, sword stand, maintenance kit, DVD, printed care guide, exportation paperwork to home country

SOLD

This potent full-length katana has been attributed to the *Tashiro Kanemoto*, a quality smith who worked in the very early Edo period. He is said to be the last son of the great master Magoroku Kanemoto, known as the 2nd generation Kanemoto from the 16th century.

In keeping with what is father pioneered, the blade carries a splendid *hamon* (temper line) referred to as *sanbonsugi*. The temperline resembles a row of cypress treetops, whereby the pattern jumps every third "tree". The hamon flows like a heartbeat along the surface of the blade and intertwines itself with *hataraki* elements of *kinsuji* and *sunagashi* (streaks of sand).

The sword is the classic length of a Samurai katana from its time in history at 69.3cm, fine balance, healthy width, original length, *ubu nakago*. It will make for a dynamite koshirae project, possibly for someone who studies Iaido - all in all it has grand potential. Sword has just been acquired and photos are in the process.

ITEM# UIIWA159

CURRENTLY AVAILABLE



A SADATSUNA WAKIZASHI (WITH GOLD INLAY) UNSIGNED BY SMITH, NAMBOKUCHO PERIOD (1346~1390)

Swordsmith: Sekishu SADATSUNA (attribution)
Location: Iwami (Shimane prefecture)
Measurements: Length: 50.0cm Curvature: 1.2cm Motohaba: 3.1cm
Jihada: *Itame with ji-nie and wonderful waves of chikei*
Hamon: *Gunome midare with sunagashi, kinsuji* **Nakago:** *O-suriage*
Certificate: **NBTHK Hozon** (a sword designated as Worthy of Conservation by the Society for the Preservation of the Japan Art Sword)
Fujishiro: **Jo-saku** (superior swordsmith)
Included: Shirasaya, carry bag, sword stand, maintenance kit, DVD, printed care guide, exportation paperwork to home country

SOLD

Hailing from the province of Iwami, Juyo-level Sekishu Sadatsuna swordsmith worked during the mid to late Nambokucho period 1346 to 1394, over 600 years ago. A time when Japan was gripped in an intense war and demand for the finest swords was very high.

The polish of the blade is finished to an extraordinary standard. Marvellous *chikei*, black lines of *nie* (higher level of carbon) weave their way through the rich *jihada* (body) like rhythmic sound waves - a dream sight for any Japanese sword connoisseur wishing to further their study of Japanese swords. The *hamon* is packed in *nie crystals* in *gunome midare*...simply mesmerizing.

There is a definite magical quality to this sword. The *nakago* holds a beautiful gold inlay signature of an Edo-period appraiser (thought to be Tadaoki) that lights up against the chocolate patina. An attractive *bo-hi* (groove) runs along the sides of the sword. This will be an absolutely splendid custom koshirae project. Pro-level photos are in the works.

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A Shodai Tadakuni o-Wakizashi with recently completed custom koshirae in dragonfly theme