



ITEM# UJKA102

## A TERUSHIGE KATANA

SIGNED, EARLY EDO PERIOD (KANBUN ERA: 1661-1673)

**Swordsmith:** Bushu ju Shitahara TERUSHIGE (5th generation)  
**Location:** Musashi no Kuni (Tokyo) Shitahara school  
**Length:** 63.4cm  
**Curvature:** 1.0cm  
**Jihada:** *Itame, mokume majiri, masame*  
**Hamon:** *Gunome midare, ashi in hachu*  
**Nakago:** *Slight ha-machiokuri (shortened with signature), kakumune, iriyamagata*  
**Certificate:** **NBTHK Tokubetsu Hozon** (a sword Especially Worthy of Conservation by the Society for the Preservation of the Japan Art Sword)  
**Included:** Shirasaya, silk carry bag, sword stand, maintenance kit, DVD, printed care guide, registration and all exportation paperwork

**SOLD**

Some katanas just ooze invincibility. This is one of such sword.

Containing two significant and highly prized *kirikomi* (cuts in the spine of the blade from another sword when defending in battle), this unique fifth generation Terushige katana is a force to be reckoned with.

The balance is extraordinary. There is a definite air of invincibility holding this sword.

The length of the katana has been shortened slightly, but only along the cutting edge, not from the bottom of the *nakago*. This is called *ha-machiokuri*. In such a situation, the Samurai warrior made adjustments the blade to meet his fighting requirements. →

The signature, as such, is untarnished. It shows great respect for the swordsmith.

Sword has been awarded *NBTHK Tokubetsu Hozon* certification authenticating the signature and confirming its physical and artistic importance.



A Terushige Katana with *kirikomi*, cutting marks on the spine of the blade by use in actual combat. Sword has earned NBTHK Tokubetsu Hozon certification papers.