



ITEM# UJKA097

## A NAOMICHI KATANA

SIGNED WITH 'ICHI' & MARK OF 16-PETAL CHRYSANTHEMUM  
EDO PERIOD (CIRCA 1625-1661)

**Swordsmith:** Tango no Kami NAOMICHI (AKA KANEMICHI)  
**Location:** Settsu no Kuni (Osaka)  
**Length:** 69cm      **Curvature:** 1cm  
**Jihada:** Ko-Itame and mokume majiri, jinie  
**Hamon:** Konie-deki, notare, ashi (legs) in hachu  
**Nakago:** Ubu (uncut)  
**Certificate:** Fujishiro Kanteisho (a sword certified as Authentic by Former Living National Treasure Sword Polisher Mr. Matsuo Fujishiro)  
**Fujishiro:** Jo-Saku (ranked as a superior swordsmith)  
**Asaemon:** Ryo-Wazamono (good sharp sword maker)

**SOLD**

Kanemichi was the third son of the first generation **Kyo-Tanba** (Tanba no Kami Yoshimichi). He was born in 1602 and died in 1672 at the age of 70.

His early name was **Naomichi** and signed swords with this name. He received his title in 1625 and moved to Osaka to start the Osaka branch of the family known as **Osaka Tanba**.

Kanemichi was one of the very finest Mishina School smiths and was granted the right to sign swords with the 16-petal *kikumon* chrysanthemum symbol of the Imperial court. Mishina were famous for the *sudare-ba hamon* (a temper line resembling a bamboo curtain).

This splendid katana was forged when Kanemichi signed as Naomichi. It is a healthy sword featuring a gorgeous wavy *notare hamon* with *ashi*. Accompanied by a rare *Fujishiro* certificate.

