



ITEM# UJKA064

A YOSHISHIGE KATANA

SIGNED, EARLY SHOWA PERIOD (CIRCA ~1926)

Swordsmith:	<i>Yoshishige (two-character signature)</i>		
Location:	Gifu prefecture		
Measurements:	Length: 62.8cm	Curvature: 1.2cm	Motohaba: 3.0cm
Jihada:	<i>Tight itame-hada</i>		
Hamon:	<i>Sugu-yakidashi into ko-gunome midare with togari, sunagashi and kinsuji</i>		
Nakago:	<i>Ubu-nakago with kengyo nakago-jiri and saka-takanoha file marks</i>		
Certificate 1:	NTHK-NPO Kanteisho (a sword designated as Authentic)		
Certificate 2-4:	NTHK-NPO Kanteisho (koshirae, tsuba & soroi-kanagu designated as Authentic)		
Included:	Shirasaya, koshirae, bags, stand, kit, DVD, booklet, printed description		

SOLD

This delightful *gendaito katana* by *Yoshishige* was signed with a two-character inscription a few years prior to the start of WWII. The blade has been freshly polished in 2019 and displays a beautiful *ko-gunome midare hamon* with plenty of *togari*, respecting the Mino tradition.

Complementing the sword is a unique matching set of mid-Edo period fittings (*soroi kanagu*) in the design of *nata mame* – Japan's beloved sword beans. Known for the medicinal powers that improve one's immune system, these terrific silver and iron pieces crafted by the *Oda School* in Satsuma province reinforce the healthiness of the sword. A near 400-year-old *Kô-Kinkô sukashi tsuba* in the form an *ume* (plum blossom) adds extra energy and flow to this original piece.



Saki-kasane: 4.2mm

Moto-kasane: 7.3mm

Omosa: 715g

Nakago: 17.7cm

Kissaki: 3.40cm

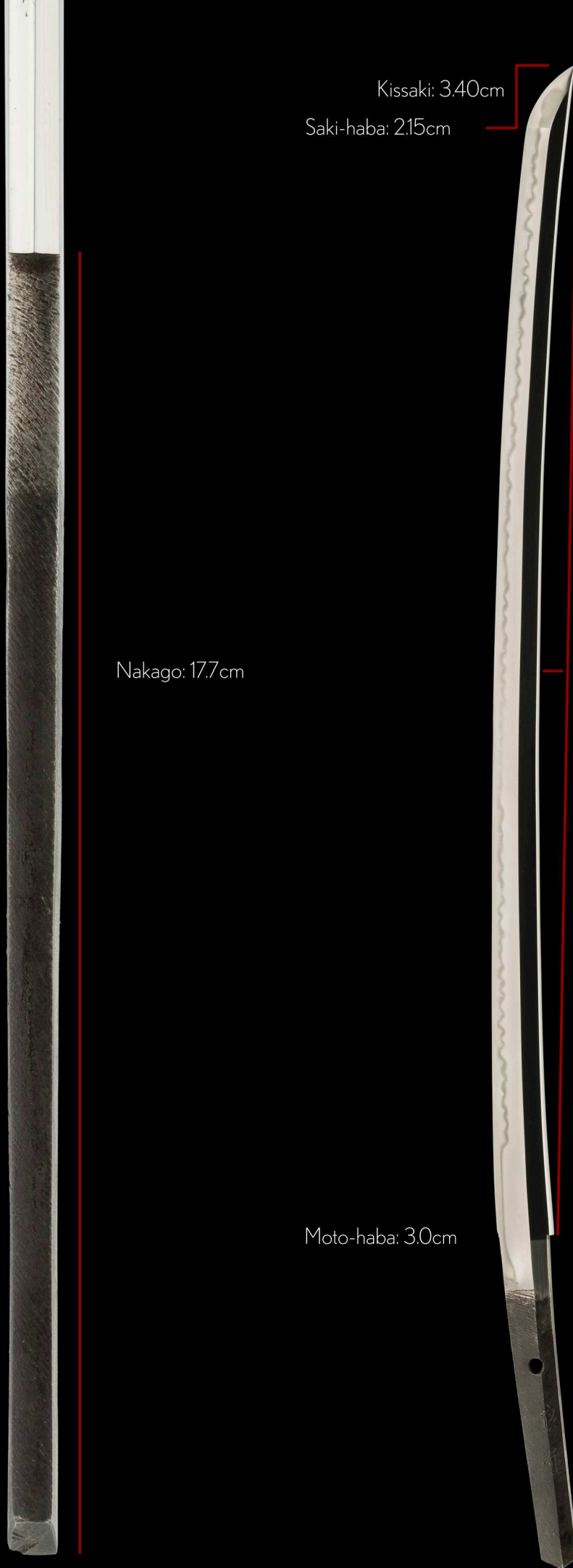
Saki-haba: 2.15cm

Moto-haba: 3.0cm

Nagasa: 62.8cm

Sori: 1.2cm

Mekugi-ana: 1



Freshly polished in 2019 with a new shirasaya, this is a beautiful *gendaito katana* crafted circa 1926 by *Yoshishige* from modern day Gifu province.





Location: *Gifu prefecture*

Swordsmith: *Yoshishige*

ubu-nakago (original, unaltered tang)

saka-takanoha-yasurime (hawk feather file marks)

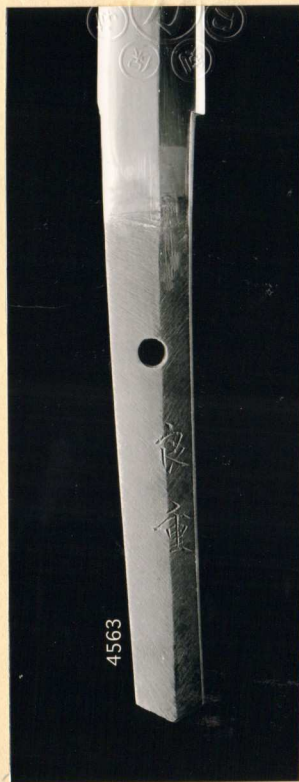
kengyo (sword-shaped) *nakago-jiri*





良 (Yoshi)

重 (shige)



(*ura*, reverse)



捺 印	審 査 員	備 考	中 心	彫 刻	鈍 子	刃 紋	鍛	銘 文	第 四 五 六 三 号
		   	目釘穴 一個 鑓 逆磨の跡		直の調大返り	直の焼出シト尖ハ小互ノ自乱也	小板目	良重	

NTHK-NPO Kanteisho Certificate of Authenticity

This katana has been designated as *Authentic*
by the Non-Profit Society for the Preservation of the Japanese Sword

One, Katana

Mei (signature)
Yoshishige

Nagasa (length)
2-shaku 7-bu (62.9cm)

Issued in 24th year of Heisei (2012), July 15th

Nihon Token Hozon Kai
(NTHK-NPO)




This part of the hamon is called *sugu-yakidashi*, where it commences in *suguha* (straight) before heading into its *gunome-midare* formation.





kinsuji (golden lines in the hamon)

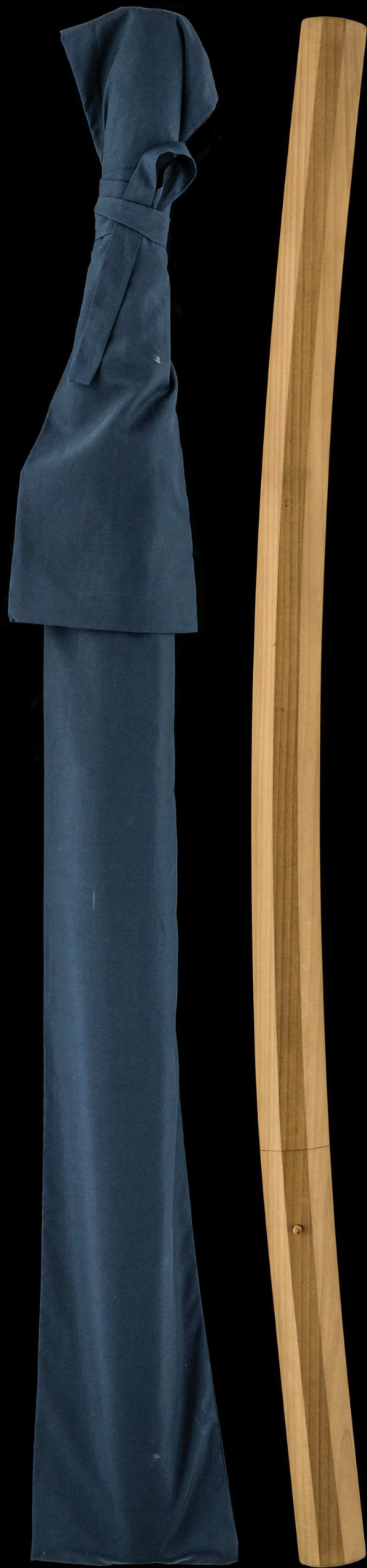
ko-maru boshi (turn back)



Respecting the Mino tradition, this katana features a wavy *ko-gunome hamon* with *togari* (peaks) and valleys.

This hamon pattern is said to be inspired by the magnificent cedar forest tree lines of the Gifu region.





Shirasaya
(protective scabbard)

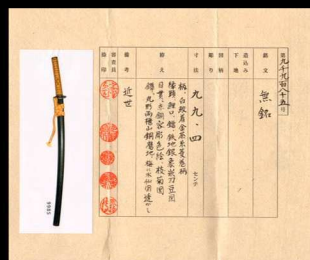


copper *habaki* with
horizontal file marks

*Tetsu-ji natamame no zu kaigu
kuro-ishime-ji-nuri saya
uchigatana-koshirae*
(鉄地鉦豆図皆具黒石目地塗鞘打刀拵)

*Uchigatana-koshirae
lacquered in stone-surface black
with matching iron fittings depicting
sword beans*

Crafted during the
Modern period



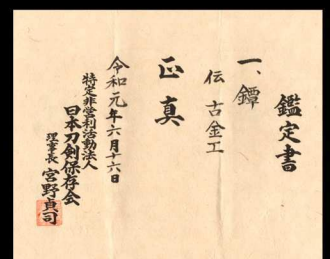
NTHK-NPO Kanteisho
Certificate of Authenticity



This is lovely *Kô-Kinkô* iron tsuba crafted several hundred years ago to the early Edo period (1600~1691).

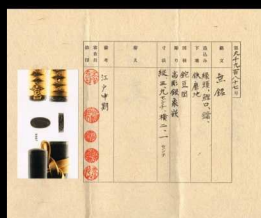
Ume (plum blossom) design are mentioned in Japanese poetry as a symbol of spring. They have a protective charm against evil and wrongdoing. There is a calm feeling of movement and flow in this openwork design.

An NTHK-NPO Kanteisho certificate of authenticity attributing the piece to the *mid-Edo period* circa 1700~1780 has been attained.



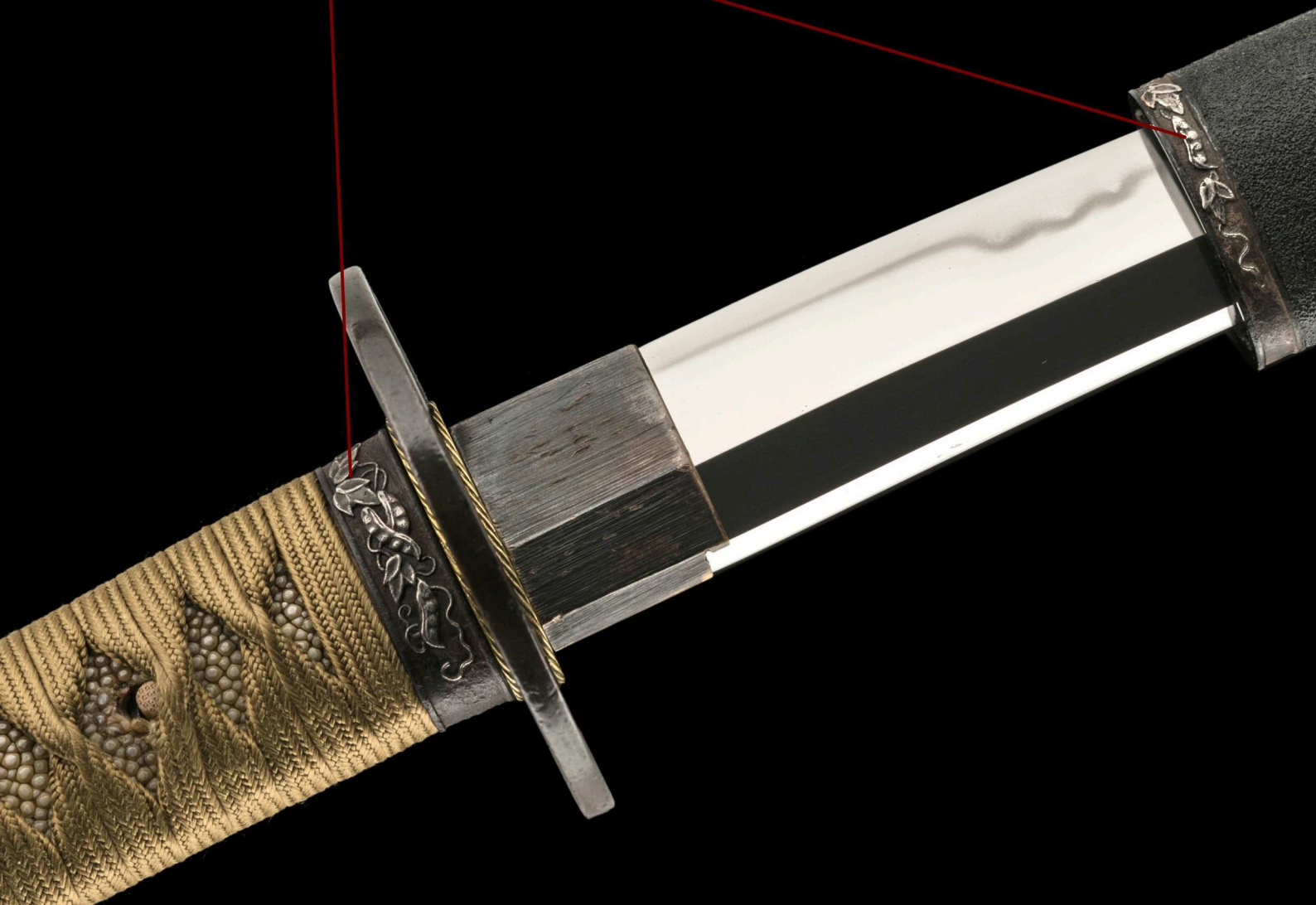


(reverse)



Soroi Kanagu (matching fittings)
of the great sword bean, *nata mame*.

Crafted by the Oda School,
Satsuma province, circa 1700s.
Certified by the NTHK-NPO.





Kashira (pommel), depicting *nata mame*

Nata mame - the Japanese sword bean - aptly named due to its curved sword-like shape, is considered a miracle food that is said to prevent pneumonia, strengthens the immune system, reduces the risk of diabetes and relieves hay fever - even helps to cure bad breath. Its medicinal qualities have been revered for centuries.

It should be noted that *soroi kanagu* (ensuite of matching sword fittings) from the Edo period is rare - a testament to the longevity power of the *nata mame*!



nata mame



The *menuki* are beautiful depictions of imperial family gold chrysanthemums resting on a *shakudo* branch.

The *same-kawa* (ray skin) has been carefully preserved from the Edo period, matching the elegant iron and silver fittings.

