



A Shodai Tadayoshi 'Dragon' Daisho

NBTHK Tokubetsu Hozon Certification

Nine generations make up the *Tadayoshi school* in Hizen province. It all began with the great *shodai* (first generation) *Tadayoshi* (1572 ~1632), maker of this formidable daisho pair of swords.

Ranked as *saijo-saku* (grandmaster) rated *saijo o'wazamono* (supreme sharpness), Tadayoshi was one of the most revered swordsmiths of the shinto period.

Hizen Tadayoshi was born *Hashimoto Shinzaemon* in the third year of *Genki* (1572). He was the son of *Hashimoto Michihiro* from *Nagase* in the *Saga district* of *Hizen province*.





Saki-kasane: 4.2mm

Moto-kasane: 5.8mm

Omosa: 640g

Kissaki: 3.69cm

Saki-haba: 1.89cm

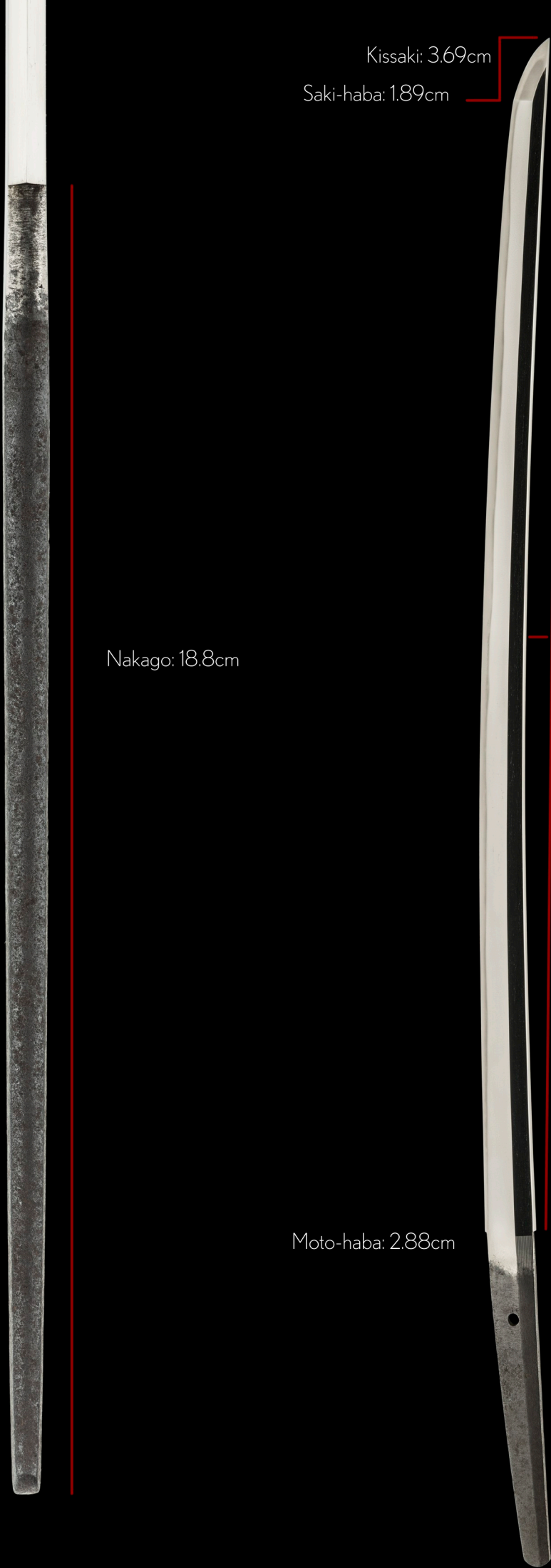
Nakago: 18.8cm

Moto-haba: 2.88cm

Nagasa: 69.2cm

Sori: 0.9cm

Mekugi-ana: 1





Saki-kasane: 4.3mm

Moto-kasane: 6.3mm

Omosa: 505g

Kissaki: 3.61cm

Saki-haba: 1.99cm

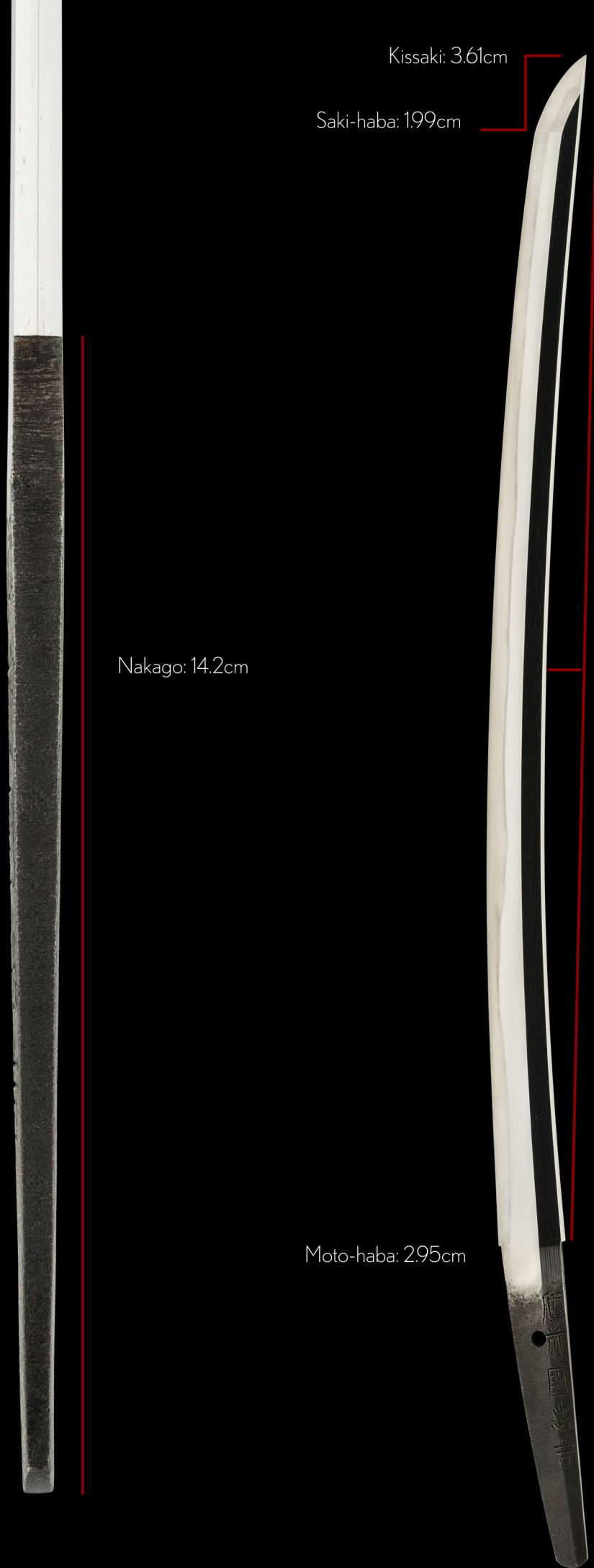
Nakago: 14.2cm

Moto-haba: 2.95cm

Nagasa: 53.4cm

Sori: 1.3cm

Mekugi-ana: 1



Location: *Hizen*

Swordsmith: *Tadayoshi* (first generation)

ubu-nakago (original, unaltered tang)

(Hi) 肥

(zen, no) 前

(Kuni) 国

(Tada) 忠

(yoshi) 吉



特 保
29201711

No 1007761



鑑定書

一 刀 銘 肥前国忠吉

長二尺二寸八分強

右は當協會に於て審査の結果特別保存刀剣と
鑑定しこれを証する

平成三十年三月十五日

公益財団法人日本美術刀剣保存協會



東京 教育委員会
第 53746 号
昭和29年11月22日

NBTHK Tokubetsu Hozon Certificate of Designation

A sword designated as *Especially Worthy of Conservation*
by the Society for the Preservation of the Japan Art Sword

Issued in the 30th year of Heisei (2018), March 15th

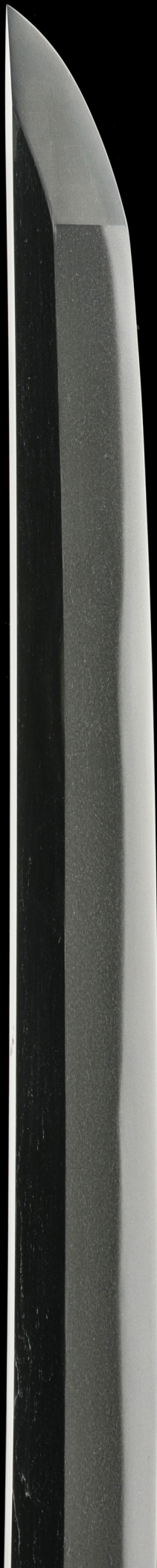
One, Katana

Mei (signature)
Hizen no Kuni Tadayoshi

Nagasa (length)
2-shaku 2-sun 8-bu kyō (69.1cm)

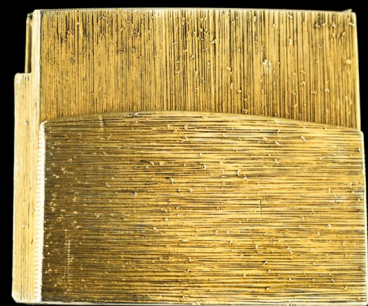
Nihon Bijutsu Token Hozon Kyokai
(NBTHK)







Shirasaya
(protective scabbard)



gold *habaki* with
diagonal file marks

Location: *Hizen*

Swordsmith: *Tadayoshi* (first generation)

ubu-nakago (original, unaltered tang)



肥 (Hi)

前 (zen, no)

国 (Kuni)

忠 (Tada)

吉 (yoshi)

特 保
29201711

No 1007758



鑑定書

一脇指 銘肥前国忠吉

長一尺七寸六分強

右は當協會に於て審査の結果特別保存刀剣と
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平成三十年三月十五日

公益財団法人日本美術刀剣保存協會



福井 教育委員会
第 2015 号
昭和26年 8月 9日

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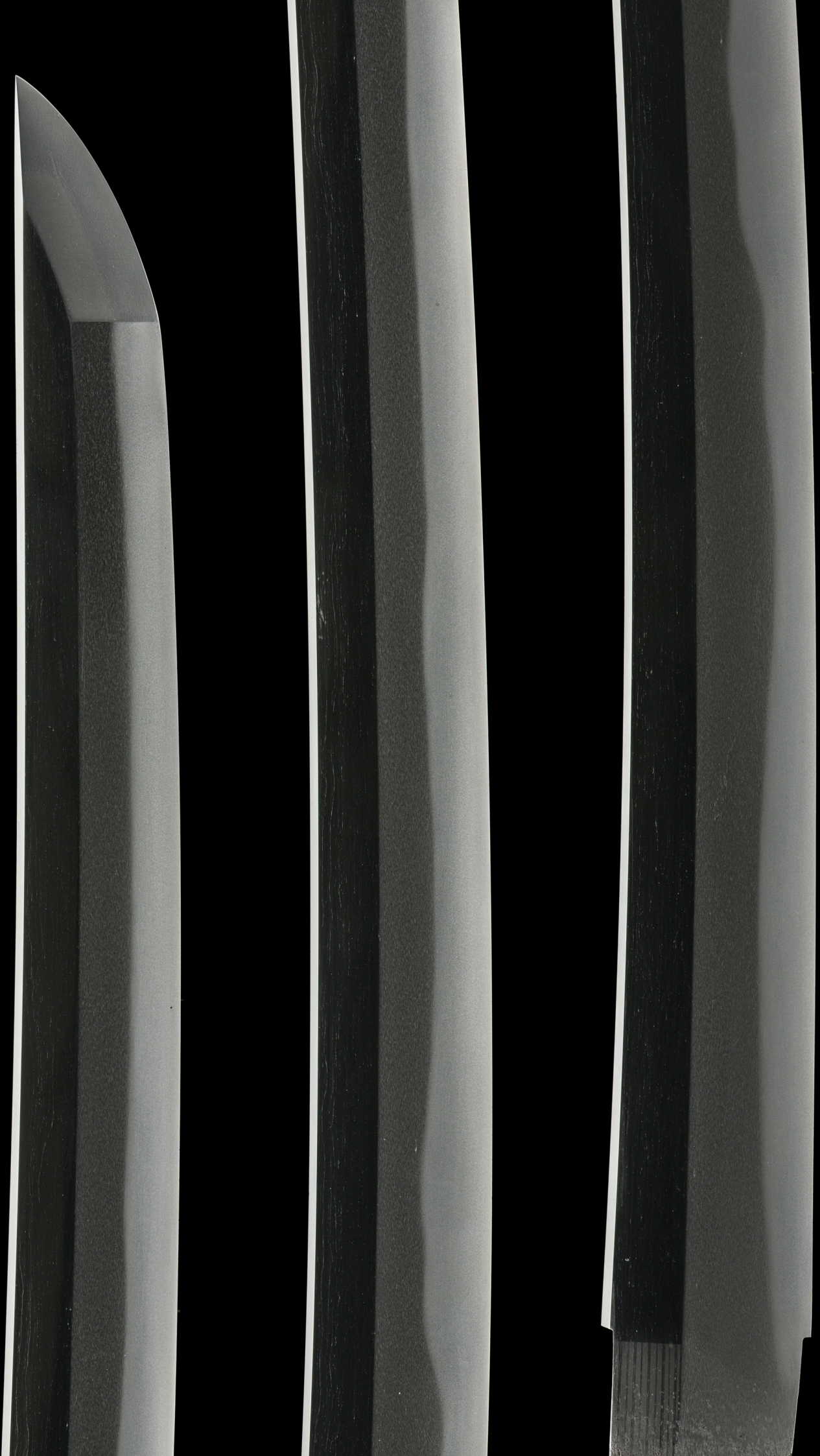
One, Wakizashi

Mei (signature)
Hizen no Kuni Tadayoshi

Nagasa (length)
1-shaku 7-sun 6-bu kyô (53.3cm)

Nihon Bijutsu Token Hozon Kyokai
(NBTHK)







Shirasaya
(protective scabbard)



gold *habaki* with
diagonal file marks

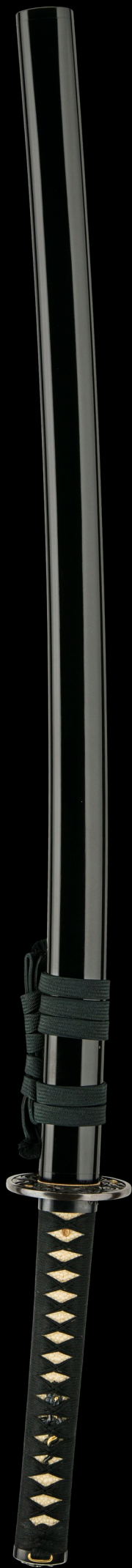
Kuro-roiro-nuri saya
daishô uchigatana-koshirae
(黒呂色塗鞘大小打刀拵え)

Daishô Uchigatana-koshirae
lacquered in glossy black

Crafted during the modern period
using certified antique fittings in a
dragon theme.



NTHK-NPO Kanteisho
Certificate of Authenticity



Katana Koshirae





Wakizashi Koshirae

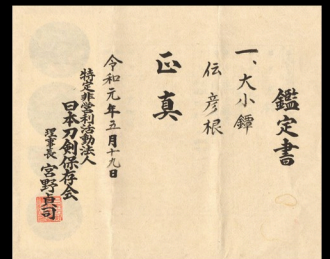




An outstanding matching pair of daisho tsuba made from polished *shakudo* in the form of cloud dragons and waves.

Crafted by the *Hikone school* during the late Edo period, circa 1780~1867.

NTHK-NPO Kanteisho Certification included.





Reverse







Fuchi-kashira
 Attributed to
 Tōkōken Motohide in Mito province

Amaryū (Rain dragons)
 design



NTHK-NPO Kanteisho
 Certificate of Authenticity



Tôkôken Motohide + kaô
Tôkôken Motohide + monogram

(Moto) 元

(hide) 秀



東 (Tô)

弘 (kô)

軒 (ken)





kogai (hair pick)

kozuka (utility knife)





Menuki (decorative grips on the hilt) carry *Amaryû* (rain dragon) theme.

